

# The Carmel Pine Cone



48th Year, No. 31

THURSDAY, 2 AUGUST, 1962

Copy 15



—Photo by STEVE CROUCH

## Editor's Window

The stop signs are gone from Ocean Avenue at Mission Street. But people over the years have become used to their peremptory command, "Stop!" The place seems lonesome without them, and I would like to see their familiar places filled with something equally commanding, to keep our life from becoming altogether unregulated in that vicinity. I suggest that the city erect "Repent!" signs on all four corners.

A fervid devotee of culture, I passed up a busload of Girl Scouts, three Rolls Royces contending for the right of way at Lincoln and Ocean, Bach and baseball contests at Sunset School, and a wedding at the Woman's Club, to make the American Federation of Arts Annual Artists' Studio Tour last Saturday. At headquarters, on Lincoln Street, I found Gus Arriola making quick sketches for a fascinated group of females standing about him. As he finished he gave his work to the fascinated observers. A matronly sort snatched one from him and whirled to her friend, to whom she whispered, "I'm going to give it to Judith for her birthday. Why don't you get one for Albert?" If it makes the scene any more significant, the drawing was of a real cool spider saying, "Don't you dare ruin my web, fly."

Alex Gonzales was doing a collage thing on the floor, consisting of a bit of mop, some gunny sacking with "San Francisco" printed on it, pieces of drapery, chintz and something resembling a shirt I re-

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## New County Districts For Supervisors Is Stymied By Report

The committee to study supervisorial district realignment met Wednesday night in Salinas, in the supervisors' chamber, to face up to the issue of supervisorial representation in Monterey County. They came away divided in opinion as well as in fact.

Representatives of Monterey and Salinas districts voted to draw new lines which would create a district of Seaside, Marina and the Laguna Seca area about as far east as the Corral de Tierra road, thus giving the Peninsula a second supervisor.

The new district would contain approximately 29,000 persons, and would consist of parts of the districts of Supervisor Tom-Hudson of Monterey and Board Chairman Burt Talcott of Salinas. But the down-county representatives voted in the majority to keep things the way they are. And the way they are is what Peninsula interests have been fighting for six years.

The fight has been waged largely over proportional representation. Supervisorial District 5 (Monterey), has a population of approximately 100,000, whereas District 4, (south county), has probably about 2,000. But in unicameral government, argue

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## New Zoning Tool Assures Beach Use

Continued public enjoyment of the northerly end of Carmel Beach was assured yesterday when the planning commission, sitting as a board of adjustments, by unanimous action cleared the way for issuance of a use permit to Mr. William Crawford for subdivision of a parcel of land he owns on the border of Pebble Beach.

Crawford's land, it was discovered during the four months' proceedings, extended from San Antonio all the way to the bay waters, thus containing the only piece of beach frontage not in public ownership.

The Commission's search for a way of preserving public use of the beach lands was successful because of two reasons: Mr. Crawford was cordial and earnest in his desire to accommodate the commission and the city, and the property he wished to develop lay high above a sand dune, whereas the part which was of public advan-

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## Briefly . . .

**The Things We See** — Emile Norman, on the afternoon before his new gallery was to open on Dolores Street, was an inspiring and awesome vision of genius at work on the last frantic things to be done, surrounded by the magnificent pieces of his talent brilliantly displayed. The air was redolent of imagination, creation and drama.

Approached reverently, Emile could be observed doing the last thing to be done. He was carefully cutting out itsy bitsy typed price tags. They said: "\$3,000" for instance, or "\$2,000" as another example.

It has cutting out paper dolls beat a mile, this gentle pastime.

x x x

**Instant Bartender**—Lillian Crichton tells of Bob Dorey, who used to live in Carmel about 1946, and who majored in bar at Sade's, the Pine Inn and elsewhere during those days. He's been living in Oregon, but recently returned to again take up residence in Carmel.

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## FOG: \$-?;!&1!

Carl Sandburg advises that "the fog comes in on little cat feet," which is frightfully clever of it. And it is probably very clever of Mr. Sandburg to have observed this. Having made something of a name for himself in matters of fog, Sandburg let the matter drop and turned to things apparently more engrossing, like Lincoln and stockyards. This is all very well for the world of poetry, but it seems to me, particularly this year, that Mr. Sandburg might have taken his boorish pet with him, rather than leave him here, where day after day, for more than two months, he has lounged around the place, apparently with nothing much more to do than spoil the summer for some of us.

There are some, however, who find fog felicitous; others find it altogether a necessary ingredient of their particular pursuit or occupation; yet others find it a convenient reason for escape. But whatever the particular response or attitude, everybody around here finds fog, and nobody who has yet been interviewed, either visitor or denizen, has said anything like "Fog? What fog?"; or, "You think you've got problems? Let me tell you about mine."

### A CONSEQUENCE OF THE SEASHORE

The fog, of course, like the summer visitor, is an inevitable consequence of living at the seashore. Our fog has its nucleus in the ocean salt spray, the hygroscopic particles of which are necessary for the condensation of moisture into minute water droplets which

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## Art Trends Now Reversed So French Come To U.S. To Buy Is Observation Of James Delkin, Carmel Publisher

BY RAYLYN PENNEY

"Old books never die; they just go out of print, and as soon as all the plates and type are thrown away, hundreds of people suddenly want copies."

And, "Politics is the ruin of us all."

Also, "Art trends have reversed themselves. Americans used to go to France to buy paintings because we had the money and the French had the art. Now they have the money and we have the art. So they're coming here."

James Ladd Delkin, who said all these things and more at his Carmel home Monday evening, is a rarity of the literary world, an independent publisher.

He has such strong and interesting opinions about so many things that it was hard to know whether to talk with him about books, politics, art, travel or the ingress of the French to America.

But after learning that two of Mr. Delkin's oldest friends, M. and Mme. Hugues Laurent of Paris, are momentarily expected in Carmel (today or tomorrow) on their first visit to America, we decided to begin with the last subject first.

"I've known the Laurents since World War I when I was an ambulance driver with the French army stationed in a 15th Century abbey in a little town south of Paris."

"The Laurent family lived on an adjacent property, separated from the abbey by an Eighth Century wall which had marked off an arena where lions were fought in Roman times. Sometimes I visited at their home; or went walking with them, or fishing on the canals."

"They are a family of architects. The grandfather, Alfred Laurent, was architect for the city of Paris. So was the father, Pierre Laurent. Hugues is the present architect for the city of Paris."

"When I knew Hugues and his wife were coming to America, I helped plan an itinerary which would in a minimum of time take them through the best art galleries in our country."

"I am not an art authority, but in many years of traveling for business reasons, I think I must have visited galleries in every city of any size in America," Mr. Delkin said.

The idea of an American plotting out an art itinerary for a Frenchman seemed an intriguing one. So Mr. Delkin was asked to share his list with The Pine Cone, if he would.

"I'll tell you where they've decided to visit, which is approximately my list, except for Salt Lake City. I can't think why they want to go to Salt Lake City, except that perhaps an architect would be interested in the architectural curiosities there."

"They were to see galleries in New York, Buffalo, Toledo, Cleveland, Detroit, then go to Salt Lake City, and to the exposition in Seattle, visit here, then to Los Angeles, Las Vegas, Phoenix, the Grand Canyon, Albuquerque, Taos, Tulsa—where there is a very good Indian museum—St. Louis, Cincinnati, Washington, D.C., Baltimore and Philadelphia."

"For someone seeking a good cross-section of America, especially someone interested in art, this would provide it, in my opinion."

The Georgia-born publisher, recently returned from one of his many trips abroad, to Carmel, which he has made his part-time home since college days when he was majoring in history at Stanford University, also has made his headquarters in San Francisco, Las Vegas and at Stanford, where he maintained an office for many years.

A quite distinguished list of books published by James Ladd Delkin over a long career includes Henry Miller's Introduction to Thoreau; The Meaning of Happiness, also Zen by Alan Watts; and Cathedral In The Sun by Anne Fisher.

Delkin's "fine press" edition of

Dr. Johnson's Prayers, collected and edited by Elton Trueblood, former Stanford chaplain, was among the "50 best books" selected by the publishing trade in its publication year, which is somewhat equivalent to an "Oscar" in the publishing business.

"Some of our books were done on hand-made French paper with solid-gold backs. In others we went to the other extreme for utility's sake."

Among the latter are the San Francisco Street Guide, which was Delkin-published during the years of its existence. And the Monterey Peninsula Guide, which is now apparently nearly as hard to find as a Gutenberg Bible.

"I saw Alan Watts just the other night," Mr. Delkin remarked at random. "He has just come from Japan. He liked Japan."

"Every book is a dream realized. You start with a few ideas and a pile of papers."

"We published The Pacific Ocean Handbook during the war. The Navy gave us a big order for it, and the government refused to let us have the paper to print it. I went to Washington. I said to the man in charge of the paper, 'How can you order the books and withhold the paper? Your office and the Navy are part of the same outfit.' And he said, 'In the next war we plan to do things better.'"

"People don't need street guides any more because they drive everywhere. If you're lost you ask in a gas station where you are. Or a policeman."

Delkin books are printed on contract. Taylor and Taylor in San Francisco, and the Grabhorn Press have produced a number.

"I'm retired from publishing now. But who knows when I might start again?"

Mr. Delkin, and the late Mrs. Delkin who died several months ago, have had many Carmel friends and acquaintances through the years. "It's a favorite spot," Mr. Delkin says. At Merry Oaks, the house he occupies on Ocean Avenue when here, appears a vast collection of cats (all intimate, all ceramic or metal or carved wood), a Corot landscape ("Don't tell me it probably isn't by Corot. I know a lot of people have done Corots besides Corot. But I don't care since I like it, anyway."), and a striking example of Irish folk art showing lovers in the peat bogs. ("We bought it in Dublin. I hadn't expected to find art in Dublin. Unfortunately the folk artist has now 'gone modern' and so is no longer a folk artist.")

Perhaps best known to collectors of Americana are James Ladd Delkin's series of color prints of paintings by E. A. Burbank, who lived for many years among the American Indians and painted them with painstaking accuracy and artistry in the years just before their culture was diffused by association with the pioneers.

These are also now "out-of-print," are rarely available. But they never die either. A French schoolgirl, spotting Mr. Delkin for an American when he was standing on top of the Arc de Triomphe several years ago, asked, "Have you any Indian pictures?" and Delkin replied, "You've asked the right person." And he mailed her some Burbank prints when he returned to America.

"Interest in Indians never dies, either," Mr. Delkin said. "In this respect Indians are like Lincoln, and dogs."

## Politics

### FARR JUDICIARY CHAIRMAN

State Senator Fred S. Farr, Carmel, has been appointed chairman of the Senate Judiciary Subcommittee charged with investigation of fraudulent charitable fund drives in California. Farr hopes to gun for the frauds and charlatans who do "irreparable harm to legitimate charitable organizations in California." The first hearings will be held in Los Angeles, the home of faith, hope and charity, fraudulent and otherwise, on 19 September.

### PATTEE CONSIDERS SCHOOL EQUITY

Assemblyman Alan G. Patee reports that an assembly subcommittee on school finance recently heard a proposal to eliminate basic aid to school districts and the allocation therefore only on the basis of proven need. Alternatively, it heard a proposal for a county levy of perhaps 60 cents on each \$100 of assessed valuation for elementary schools, and 50 cents for high schools.

From revenues of this tax, basic aid would be paid to each district at \$125 per unit. In theory, at least, this is supposed to equalize the disparity between the so-called "rich" districts and the "poor" districts, which is often a genuine problem.

Patee reports that no opposition to the proposal was expressed. Whether he says this hopefully, gratefully or despairingly is not yet clear, since has not declared himself on the matter.

### TEAGUE ON EVIL

Congressman Charles M. Teague rails against Secretary Freeman's latest farm bill, which passed the House of Representatives despite his "active opposition." He says the bill has been properly described as "the lesser of two evils," an apt description, it might be pointed out, of any legislation, whether in Washington or elsewhere.

### SCHOOL BOARD ADJOURNS

Because of a delay in publication of the annual budget, the high school board of education adjourned its Wednesday meeting to Friday, 7:30 p.m., in the music building at the high school.

### CITY TREE REMOVALS

The monthly tour of inspection of the city council will leave the city hall at 4:00 p.m. next Tuesday to inspect a fence encroachment on Monte Verde north of 13th; a request for permission to remove two acacias on Lincoln north of 8th, to clear the way for sidewalk improvements; tree trimming requests on San Antonio south of 7th and at La Playa Hotel, on Carmelo south of 8th. Also to be inspected are trees proposed by Councilman Blanks for removal because of a suspected disease condition, on Dolores south of 9th, the northwest corner of Dolores and 10th and on Lincoln north of 8th. Concluding the tour

will be a viewing of possible sites for a puppet stage at the Forest Theater.

### POSTAL RATE STUDY

Hearings resume in Washington on legislation to raise postal rates. The hearings had been suspended while Chairman Olin D. Johnston, (D., S.C.) was home getting re-elected. Odds favor a rate bill this year, but possibly not effective until January, 1963.

No matter how high they go, the best guess is that it will not

discourage "junk mail" much. The category, obviously, does not apply to anything the Pine Cone mails out.

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# Art...



**PALACE OF LEGION OF HONOR SHOW**

Renoir's *Mlle. Legrand* is one of 42 paintings in the Henry P. McIlhenny collection of nineteenth century French masterpieces on exhibit through Sunday at the California Palace of the Legion of Honor in San Francisco.

Thomas Carr Howe, director of the museum, above, explains details of the exhibition, valued at six million dollars, to Mrs. John Wintersteen, chairman of the Philadelphia Museum of Art and a sister of Mr. McIlhenny. Included in the show are painting and sculpture by Lautrec, Roualt, Delacroix, Corot, Degas, Cezanne, Renoir and Ingres.

## Lewis Show At Gamble's Galleries

A champagne preview Friday opened the one-man show of paintings by Geoffrey Lewis which will remain on display at Gamble's Galleries, 428 Cannery Row, Monterey, until 27 August.

This is the first time this 34-year-old artist has exhibited his work on the Monterey Peninsula. He also exhibits at the Haydon Calhoun Gallery in Dallas, the Collectors Gallery in Chicago, the Raymond Burr Gallery in Los Angeles, in San Francisco, his native city, at the Maxwell Gallery, Pantechnician, and Shreve's and recently had a one-man show at the Pomeroy Gallery.

Geoffrey Lewis served with the U. S. Merchant Marine and during the World War II Pacific campaign was the youngest American in the Saipan invasion. After the war, he studied in Los Angeles, at the Chicago Art Institute and the Art Students League in New York, then traveled across this country sketching.

His style is reminiscent of classical painters' work, but uniquely strong with deceptively simple rich, warm brushwork.

He is represented in the private collections of Robert R. Gross, Mrs. Roger Lapham Sr., Whitney Warren and G. Frederick Reinhardt, U. S. Ambassador to Italy.

## Hidden Village Has Kaplan Exhibition

Drawings by Leonard Kaplan, a former student of Reginald Marsh and William Palmer at the Art Students League in New York City, opened Monday at the Hidden Village Galleries, 220 Olivier Street, Monterey.

The one-man show will remain on display through 27 August, daily, from 11:30 a.m. to 4 p.m. and again from 7 p.m. till midnight.

Mr. Kaplan has had four one-man shows in the Los Angeles area. His work has been included in several exhibitions in the same city, also in New York, San Bernardino, Palos Verdes, and Long Beach; in San Francisco at the Palace of the Legion of Honor, and Gump's. Over 200 private collectors in Southern California have acquired his work.

# Bach Festival Reviews

By Patrick L. Gordon and Valentine Miller

## HANDEL'S JEPHTHA

Not quite so exalted as the St. Matthew Passion but undoubtedly a masterpiece is George Frederic Handel's Oratorio *Jephtha*.

Act One began rather hesitantly. Nervousness clouded the voice of Carolyn Stanford, who portrayed Storge, wife of Jephtha. Catching all soloists up in his contagious enthusiasm, Charles Bressler as Jephtha was the outstanding member of the cast. Especially noteworthy, also, was Barbara Phillips's Iphis, Jephtha's daughter. Her girlish characterization was perfect for the part.

The production caught fire as Jephtha returned home victorious from war. He has vowed to sacrifice the first person he meets at his house to God in thanks for success in battle. Naturally, the first person to greet him is his daughter, thereby introducing the element of conflict into the story.

In the denouement, all is made well again. An angel appears with the message that Iphis is not to die but to live, foregoing earthly pleasures and devoting her life to God.

The chorus was as usual, overwhelming. The beautiful performance was greeted by a standing ovation.

A final word. It has been a pleasure and a privilege to attend the Carmel Bach Festival. A heartfelt "Thank You" to all who contributed time and talents to this noble cause.

## ST. MATTHEW PASSION

The Passion of Our Lord According to St. Matthew by Johann Sebastian Bach, one of the most exalted masterpieces of the western musical heritage, received a devotional recreation by the 1962 Bach Festival Orchestra and Chorus. Maestro Sander Salgo's conductorial talents held this huge work together, giving direction and form to even the most difficult choral writing.

Because of the sheer numbers employed, it is difficult to point out any one single contribution. However, Marie Gibson, soprano, and Ruth Baggott, also, were in particularly fine voice. On the debit side, James Schwabacher's Evangelist was too pale.

A few imbalances and flubbed notes are to be expected in a group of this temporary nature. That is, of course, unimportant. What matters is that the intrinsic beauty and greatness of the work was communicated to the beholders. That this was so, is a tribute to the musical intelligence and conviction of the performers and the conductor.

## THURSDAY AFTERNOON RECITAL

With the swirl and drama of the evening Bach Festival concerts, the excitement of all the large orchestral and vocal works that we hear, we tend to overlook the importance of "Bach's instrument," the organ.

Through the years the Festival has been fortunate indeed to have included Ludvig Altman's organ recitals. These afternoon concerts have always been a satisfying, restful experience during the fast-paced week of music.

Mr. Altman opened his Thursday afternoon program with four pieces of 17th and 18th century Italian organ music, including a mass by Frescobaldi, and secular works (often stylized and dance-like, in the Baroque manner) by Pergolesi, Martini and Zipoli. These provided a representative background of the Italian influences upon much of Bach's music.

The second part of the recital showed how Bach made use of this background material, either by copying a style, as in the *Pastorale* in the manner of Zipoli; by borrowing a melody, as in the *Fugue* in C minor on a theme of Legrenzi, and the *Fugue* in B minor on a theme of Corelli; or by transcribing a complete score, as in the

Concerto in D minor after Vivaldi. In all these, however, the grandeur and genius of Bach emerged, skillfully interpreted by Mr. Altman. And, as always, one marveled at the infinite variety of tone and color achieved by the instrument itself under the fingers of a musician.

A highlight of the recital was an aria from Cantata No. 36, sung by soprano Katherine Schlinger, assisted by violinist Adam Hanger-Gorski of the Festival orchestra.

The closing work, the organ choral, "Thy Throne I Now Approach," (Bach's last composition, dictated from his deathbed), evoked a mood of tranquil acceptance, almost of thanksgiving.

The side door of the church was open during the recital, and traffic sounds were mercifully light; instead, sparrows chirped quietly during the music's pauses. Bach would undoubtedly have approved of this inadvertent obligato. —V.M.

## FRIDAY MORNING RECITAL

James Schwabacher, with a group of talented assistants, was warmly received Friday morning at the Carmel Woman's Club. Mr. Schwabacher began his recital with three songs, Elizabethan and charming, from *A Musical Banquet*, by John Dowland, accompanied by Ralph Linsley at the harpsichord. These were followed by the cantata, *Diane et Acteon*, attributed to Rameau. In this work the singer was also assisted, most ably, by Gladys Secunda, violin, and Jean Fulkerson, cello.

This same group accompanied him in three German arias by Handel. These songs provided greater scope for Mr. Schwabacher's fine voice, and with this an impression of increased ease and freedom in the singer's delivery, which produced a more pleasing effect, for this reviewer, at least, than when he was forced to hold himself within the counter-tenor range of the Dowland and Rameau compositions.

The program closed with five songs by Mozart which Mr. Schwabacher sang with tenderness and artistry. Mr. Linsley, this time at the piano, proved once again that he is a sensitive and impeccable accompanist. —V.M.

## SATURDAY MORNING RECITAL

The morning recitals of the Bach Festival are delights. The hall is small; the compositions are scored for two or three voices or instruments; the result is a happy and intimate rapport between the listener and the music, the listener and the artist.

On Saturday morning at the Carmel Woman's Club, this happy rapport reached its peak. Alice Ehlers and Eva Heinitz entranced their audience with a group of sonatas by Bach and a French contemporary. Madame Heinitz opened the program with the Bach Suite in G major for cello, an eminently satisfying emotional and intellectual experience for the listener, superbly played. This was followed by Madame Ehlers playing Bach's Italian Concerto, which she explained was purposely composed for two keyboards, the harpsichord, and not for the clavichord. The musician's exquisite precision, verve and subtlety were enhanced by her playing in a relatively small room rather than in a large concert hall, the sort of setting, in fact, for which the harpsichord was originally intended.

The Bach Sonata No. 1 for viola da gamba and harpsichord, with Madame Heinitz and Madame Ehlers together, was perfection. The two instruments are well suited to each other, the da gamba's rather reedy tones blending harmoniously with the harpsichord's notes, and such was the artistry of the two musicians that the whole masterpiece in its intricate balance and harmony, put the listener into a

state of what might perhaps be called "aesthetic shock."

The suite by Marais, a contemporary of Bach, which closed the program, was also flawlessly played, but, not being Bach somehow lacked that intellectual challenge which is so much a part of his compositions. But it was a charming, rather romantic series of short movements, some of them with markedly dancing rhythms, very eighteenth century in feeling.

Recalled by an enthusiastic audience, the ladies gave a *Plaint* by Couperin for an encore, plaintive and tender.

It was a richly rewarding hour. —V.M.

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# Art Galleries

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**HIDDEN VILLAGE GALLERIES**  
220 Olivier St., bet. First Theatre and Wharf Theatre  
11:30 a.m. to 4:00 p.m. daily  
and 7:00 - midnight.  
Exhibitions of paintings and sculpture by Korean artist, Nong.

## New Drama Company In Debut Tomorrow

A new drama group, the Actors' Company, will have its debut performance tomorrow evening at the Tantomount Theatre in Carmel Valley. The play will be Jean Anouilh's comedy, *The Thieves Carnival*. Francois Martin is designer and director of the production which starts at 8:40 p.m. The play will be repeated Saturday evening and following week ends.

Members of the company are Jon Baldwin, Bill Brackeen, Jacklyn Cornelius, Dwight Edman, John Ralph Geddis, Peter David Heth, William Parsons, Babs Richardson, Tell Schreiber, Linda Teague, Leslye Weinfield, Roselle Weinfield and Gary Winters.

## NEW SHOW OPENS AT WOLFE-LANG GALLERIES

Abstract paintings by Carolyn and Ben Bishop and drawings by Gus Velletri, all Carmel artists, will be on exhibition at the Wolfe-Lang Galleries through 20 August.

Following this, Brett Weston will have a one-man show of his photographic prints in the Dolores Street gallery situated in Prado de Su Vecino Court.

## Dixieland Jazz Free Program Sunday At Forest Theater

Dudley Nix, composer, singer and musician will present Dixieland Jazz at the Forest Theater next Sunday afternoon at 1:45 p.m. He was one of the featured vocalists with Tom Coakley's orchestra at the Palace Hotel in San Francisco for three years, during the big band era, also recorded for Victor records in Camden, New Jersey.

Jake Stock's Abalone Stompers will furnish the New Orleans music for Dudley's compositions, and will play many other great Dixie classics. Jake's orchestra will be furnished through the courtesy of the Musicians Association 616 of Monterey. They have aided this concert so that the people of Carmel can hear this art form that is having a rebirth today.

A new composition, *Carmel-By-The-Sea*, will be played for the first time, Sunday afternoon.

READ THE WANT ADS



# FOG:

(Continued from Page One)

measure from 2/2,500 to 1/25,000 of an inch. Now, if you're bored with what you're doing, lay the paper down and try counting the number of these in a square inch. This will prove nothing — except that you are bored — but it will give you an idea of how important statistics can be made to seem. This article is not in the least interested in such things, for any fool can see at once that there is an almost endless amount of sky around us. I find that to be a thoroughly satisfactory analysis of its dimension. And all of it is filled with fog, which I find to be a thoroughly dreary appreciation of its condition.

## RESPONSE

To find out what the environmental, economic and psychological effect of prolonged submersion might be, I have been conducting an inquiry. Really, it has proven enormously interesting. I find that, no matter what the attitude, intensity, chemistry or consistency of the object, everything and everyone responds to the presence of fog; everything is, indeed, in one way or another conditioned to or by this natural seasonal curiosity, which is as much a part of our environment as the forest, sands, mountains, ocean — or the unique wit of the restive Carmelite.

Carmelites adapt to fog in various ways; but adapt they must, because the likelihood of its annual presence is as certain as anything can be these days. It is a meteorological fact that each year a temperature inversion occurs, at elevations of 600 to 6,000 feet, which, combined with a characteristic high pressure area over the Pacific, creates the condition we observe as high fog, but which weathermen, a particularly fussy lot about such things, prefer to look upon as a stratus, or stable, cloud layer. There is very little comfort to be drawn from this distinction, and when the layer lowers under certain climatic conditions, particularly at night, it seems altogether captious to dispute the point. Weathermen, in fact, will concede the point at night. "Yes, indeed," they say, with annoying cheerfulness, "at night it is what you would call fog, all right." It is also called certain other things, in pungent lay language; but that is a matter of semantics, not isobars.

The reason we have had perhaps no more than one or two clear moments in the past six weeks — some people believe this all started about the first of June — is that the responsible weather conditions have changed hardly at all, the great, brooding high pressure area over the Pacific sitting there, implacable and unalterable. When this happens, we go under the blanket. The last time this occurred was in 1950, when a similar spell made an impression on people which is still being discussed.

## THE AMBIVALENCE OF BUSINESS

Business opinion is ambivalent about the effect of prolonged fog. Motels and hotels find its effect depressive. Frequently, guests who had registered for a prolonged stay will check out after one or two days of the cool and damp climate. The drugstores fret because the seasonal, and profitable, sale of suntan lotion, films and sunglasses practically expires.

On the other hand, many merchants glow happily about the situation. Su Vecino restaurant practically triples its sale of "hot" dishes — chili is a big item in foggy Carmel. And the bars admire it, too. Pat Crichton, at Pine Inn, reports that he can gauge the presence of fog without ever stepping outside, by the influx of chilled and subdued customers, seeking solace and warmth. As a matter of fact, the vast majority of shopkeepers find the situation not altogether economically unattractive. Visitors who might otherwise be at the beach, or driving about, seem instinctively to gravitate into stores and shops, and the sales records of such disparate items as phonograph records and sweaters, household gifts and books, candy and gourmet groceries, may be directly correlated with the persistence of the fog.

Some businesses are apparently altogether unaffected by the presence or absence of fog. Gasoline sales roll merrily along, and one class of business has even a surprising immunity: the sale of ice cream. Harry Hilbert, who sells better than 10,000 ice cream cones a month says, "People who eat ice cream like ice cream, no matter what the weather," as if this were some sort of addiction, which I suppose it is. Anyway, the ice-cream eaters seem to be oblivious to the weather.

## THERE ARE THOSE WHO THRIVE ON IT

Some enterprises find it absolutely essential, and they would be unable to thrive without the fog. This fact should give some of the more morose at least the comfort of knowing that somebody is getting some good out of it, for the artichoke growers certainly are. Bruno Odello explains that the fog, and the cool temperature which is its by-product, is essential to the controlled growth of his exotic delicacy. In hot weather the plant would grow a thorny, thistle-like bud, not at all pleasant to eat. Instead, slow development in cool, moist conditions, produces a "good, big, luscious and pulpy fruit," says Odello with considerable gravity tinged with the flamboyant vowels of an advertising man, "which makes our 'chokes so delicious.'" After talking to him, I turned with appetite to John Dowdakin, state forester, who also found abundant blessings in the situation.

"While we have about 16 inches of rain a year on the average, a French forester once pointed out to me that our redwoods, which need much more moisture than this, cleverly obtain at least as much again by interception; that is, the fog drifting through the branches condenses on the needles, collects, and drips to the ground." This ingenious coincidence, besides providing endless material for Wyn Bullock's sorrowing camera, makes the redwoods thrive and our coast beautiful, which is perhaps assuaging to the moods of some, but not enough to make them altogether happy with the condition.

## THE REFUGEES

These people gratefully flee to the sunny warmth of Carmel Valley, taking out memberships in the several clubs there, such as the Rancho del Monte Country Club, where they lie about the pool, exalting in sunshine and revivifying their psyche. The fact that

some of the guests of coastsideries also find this sort of retreat desirable causes a certain amount of grumbling among Carmel operators, who are petulantly reluctant to let anybody know that the Valley and its provocative sunshine is near at hand.

But is it possible that, for everyone succumbing, another is gained. For the cool, invigorating bliss of fog is a beckoning inducement to the thousands who swelter in the summer heat of the inland towns. For years people from Fresno, Modesto, Bakersfield and other inland points, flailed by the merciless heat of those places, flock to Carmel to escape. They are devoted to fog, and listen with dismay and disappointment to any grumbling about the stuff. To them, the blessings and benign layer of stratus is figuratively as well as literally, heavenly. They bundle up, smile happily and take the position that anyone serious enough to try to do something to dispel the fog is a heretic. Proving only that you can't please everyone. As a matter of fact, this is the windup of this inquiry.

## MARK TWAIN TRIUMPHANT

It is indisputably conclusive that, Mark Twain notwithstanding, nobody is ever going to do much about the fog, except endure or revel in it, according to their conceits; prosper or languish, according to their profession or business; come or go according to whether it attracts them with its refreshments or repels them with its somber pall.

Fitting the effect, and the reaction, to the individual is about as difficult as grasping and holding a handful of fog. As Ila March said, sitting one night at cocktails before the fire while wisps of fog swirled in ghostly fits before the window, "I guess it makes me happy. No, that really isn't true. Well, I'll be frank: I like to wake up and see the sunshine. The way it is now the sun only comes up at night."

## MPC Students Must Be Shot

Students planning to enter Monterey Peninsula College in the fall must present verification of at least one polio inoculation, Dean of Students Ralph B. Smith said today. "This is a state law," Smith said. "Students cannot be admitted without such verification."

Smith also said that pre-registration for MPC's fall semester will be conducted at the college beginning 9 August, when counselors will be on hand to assist them with programming.

Placement examinations for all new students will be given 17 and 25 August, 8:30 a.m., in the Armory on campus.

## Calendar Of Events . . .

### THEATRES

Circle — 8:30 p.m. The School for Wives, tonight and tomorrow. She Stoops To Conquer, 4, 5, 7, 8 August.

Wharf — 8:30 p.m. Music Man, matinee 2:30 p.m. Saturday.

First — 8:30 p.m. The Drunkard, Friday, Saturday, Sunday.

White Oaks — 8:30 p.m. Wildcat, Tonight through Sunday.

Forest-Inchling, 10, 11 August.

Studio — 8:30 p.m. Goldilocks, tonight, tomorrow. Where's Charley?, Saturday.

Steinbeck — Whistle Down The Wind.

Golden Bough — Lolita.

Grove — That Touch Of Mink, All Fall Down. Starts tomorrow.

### FESTIVAL

Japanese Obon Festival — 4-10 p.m. Saturday; noon-10 p.m. Sunday, Exhibit Hall, Fairgrounds.

### BALLET

Ballet Celeste — 8 p.m. Saturday; 2:30 p.m. Sunday, King Hall, U. S. Naval Postgraduate School.

### GOVERNMENT

City Council — 7:45 p.m., City Hall, Wednesday.

Arts Commission — 4 p.m. City Hall, Wednesday.

School Board — 7:30 p.m., Arthur Holman Music Building, High School, tomorrow.

Supervisors — County Court House, Salinas, Monday.

National Conference of Uniform State Law Commissioners, through tomorrow, Mark Thomas Inn.



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## The Carmel Pine Cone

Established, February 3, 1915  
Official Newspaper of Carmel-by-the-Sea, California

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## AMBULANCE CALL

Mrs. Argyll Campbell was taken to the Community Hospital last night in the Red Cross ambulance operated by members of the Carmel Volunteer Fire Department. Judge Gordon Campbell called the ambulance at 7:03 p.m. when his mother felt ill at his home on Monte Verde near Santa Lucia.

Mrs. Campbell was reported to be "resting well" this morning.

board are P. A. McCreery, John S. Chitwood and George Mosolf. Carryover members are Mrs. Ian Belangee (Carmel Woman's Club), Dr. James Gilman (Lions), Al Cook (Rotary), Jim Kelsey (American Legion), and Mrs. George Marshall (Monterey Peninsula Volunteer Services).

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# Sports . . .

## Baird Is 1962 Sail Champ

With indisputable decisiveness 22-year-old Doug Baird of Carmel last week captured the National Mercury Sailing Championship for 1962, on the waters of Carmel Bay. A spread of nearly 25 points separated him from his nearest competitor, Lester Baldwin of Santa Barbara, in White Cap II, whereas Baldwin gained second place by only one point over the number three man, Joe Bogdanovic of Los Angeles, in Stardust.

While winning no first places in the five races run to determine the championship, Baird's steadiness brought him three second places and two third places during the week, a consistency which confounded his more erratic opposition.

"It felt so good to win that I wanted to jump in the water," grinned an exuberant Baird, "so I did."

He had reason for his enthusiasm. No other Mercury boater, other than the demigod of Mercuries, Rob Gaestel, has ever won the championship twice. Baird gained it previously in 1959, the first year he competed in his own boat. Gaestel won the silver in 1951, 1952, 1953 and 1954.

Baird, whose enthusiasm for extravagant expression of joy is not confined to jumping in the water, also said, hungrily, that he wanted to get the champion's gold chevron for his sail so badly that he could almost taste it.

As a complement to the gold-winged M, symbolic of his first championship, the chevron will mark this bold and game sailor wherever he goes as the man to beat in this highly competitive and active class. And go he will, asserts Baird, for his ambitions are not yet realized. "I want to beat Gaestel's record; I want five championships at least."

Judging by this year's nationals, it is very likely that no one will gainsay his chances at the moment.

Other local sailors finished as follows:

Harvey Kilpatrick, Pebble Beach, 4th, 39 points; Jimi Womble, Pebble Beach, 6th, 42½ points; Kent Clark, Carmel, 8th, 46 points; George Yates, Pebble Beach, 9th, 58 points; Jon Raggett, Carmel, 10th, 59 points; Dick Catlin, Pebble Beach, 13th, 67 points, and Dan Garcia, Carmel, 15th, 79 points — which is a mighty respectable distance from the last place sailor, Jay Becker of Los Angeles, who had 130 points.

## ELK HUNT APPLICATIONS DUE IN SACRAMENTO

Applications for the controlled tule elk hunt in the Owens Valley of Inyo County must be submitted to the California Department of Fish and Game, 722 Capitol Avenue, Sacramento, by 5 p.m., 28 August, 1962.

Permits will be issued by state-wide drawing for the taking of 20 antlered elk and 40 antlerless elk. This is in keeping with the Fish and Game Commission policy to hold the herd at between 250 and 300 animals which will protect the range from the danger of overbrowsing and the consequent weakening or starvation of the entire herd.

Successful permit applicants will be required to pass a rigid test in marksmanship and a hunter safety examination, as well as paying a \$25 fee before receiving a permit.

Only rifles may be used on the hunt with 130-grain minimum weight soft-nosed bullets and capable of developing sufficient energy to have a residual of 1,000 foot pounds of energy at 300 yards. All hunting will be done under the guidance of a Department of Fish and Game employee. Applicants must be over 16 years old, possess a valid 1962 hunting license, and not have received an elk permit in 1961.

## Valley All Stars Wink Out In Area Playoff Defeats

The hottest Little League team in these parts, the Carmel Valley All Stars, met their nemesis last week end in the form of the curve ball, getting bombed on Saturday in Watsonville area playoffs by the Seaside All Stars 8-0. In cruel succession, on Sunday, the Santa Cruz All Stars — and, again, the curve ball — buried them for the season under a thoughtful 2-0 score.

The Carmel Valley Stars, a composite of the Little League Champions, Leslie Motors Pistons, and the Volunteers, the Contractors and the Carpenters, had won the area crown in the previous week, snowing the Fort Ord American League Stars 11-4, then going on the next day to route the Ord National League Stars 15-0.

The Carmel Valley All Stars, coached by Gordy Miyamoto and Bill Conlan, was composed of Cliff Branch, Melvin Miyamoto, Steve Hall, Andy Silno, Randy Sinclair, Jim Hatton, Darryl Dawson, Pat Cook, Andy Huff, Steve Allaire, Roger Chilson, Pat Waters, Doug Borregard and Bryan Deal.

## Early Deer Hunt Prospects Good

Hunter success in California's 1962 early deer season which opens Saturday, 4 August, should be good, reports the Department of Fish and Game. Field checks indicate that most areas should yield an average to better-than-average number of bucks. Deer are generally in good to excellent condition.

Hot weather, high fire hazard, and access to deer ranges on private lands will be the hunters' greatest problems again this year says the DFG.

Bag limit is two bucks, forked horn or better in the early season area which, in general covers the coastal ranges from southern Humboldt County to northern San Diego County.

Because much of the early deer range is on private property, the department has appealed to all hunters to conduct themselves as sportsmen so that hunter-landowner relations will continue to improve. Hunters are also asked to be aware of the high fire hazard and to check for fire closures at forestry stations.

## SCULPTURE IN WHITE HOUSE

A sculpture by Tom Martin Browne, graduate of the Robert Louis Stevenson School in Pebble Beach who is presently studying at the California College of Arts and Crafts, has been selected as a gift from the college to President Kennedy for the White House collection of contemporary art, according to an announcement made this week by CCAC president Harry X. Ford.

## Pony League Season To Close Monday

Pony League, the hot baseball circuit of the 13-14 years age bracket, featuring many former Little League stars, climaxes and probably closes next Monday when the Toy Shop Braves cross bats with the Howard Lockwood Broncos, a Carmel Valley team, to determine the winners of the 1st half of the now-dimming season.

A four-way tie brought on the playoffs, the Braves beating the Sports Shop Cardinals 8-6 and the Broncos beating the Navy Juniors 11-2 in the semi-finals to gain berths in the Monday championships. The game will be at the Little League field, "batter up!" being called at 6:00 p.m.

No playoffs seen probable for the second half of the season, the Broncos appearing to be a shoo-in with their 4-1 record. Navy, with a 2-4 win and loss record, the Builder's Supply Dodgers with a 2-3 record, the Cards at 3-3, as are the Braves, and the Jade Tree Giants with a 2-2 past, make up an also-ran pack still in hot pursuit but evidently outdistanced.

Tuesday night the Braves and Navy played out one of the most dramatic games of the season, the Braves coming from 3 runs behind, in the last inning, to top Navy 10-9. Bucky Bucquet blasted things open, with two down, when he smashed a ball into center field for a two bagger that drove in two runs ahead of him.

## Film Seminar At MPC Today Through Sunday

James Card, curator of motion pictures at the George Eastman House, has come to Monterey Peninsula College from Rochester, New York, to participate in the film seminar which started today and continues through Monday.

He brought with him from the Eastman House archives, according to Philip Chamberlin, seminar director, the German film Pandora's Box.

The film, says Chamberlin, has never been shown publicly in the United States "for a variety of reasons—censorship, litigation, the caprices of commercial exhibition." This is true, he says, of most of the films to be screened during the four-day seminar.

Card will join three other film authorities—Andries Deinum, Pauline Kael and Jack Hirschman—in a series of formal and informal discussions at the Peninsula film seminar.

Held in the music hall on the Monterey Peninsula College campus, the seminar will open with a screening session this evening at 8 p.m., and last through Sunday afternoon.

## READ THE WANT ADS

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## KAHNS DISCOVERED TAHITI

Recently back from four leisurely months in the South Pacific, Steve and Ruth Kahn declare that they are still under the spell of Tahiti. Their travels began with a visit to the Hawaiian Islands, then six weeks in New Zealand, "a beautiful place." After a brief stop-over at New Caledonia, the Kahns went on to Tahiti. According to Ruth, the island still remains relatively unspoiled, especially outside of Papeete, and there is one road that goes around the island.

The Kahns had an introduction to one of the native chiefs, met many of the native people, and after six weeks on the island felt they had really savored "the flavor of the place." Flying non-stop from Tahiti to Los Angeles (eight hours) was "an extraordinary experience. Two different worlds."

Since their return, the Kahns have been on a trip to Canada with their son and daughter, Bob and Karen, and Mrs. Kahn's mother, Mrs. Sadie Levinson. They went to Harrison Lake, 60 miles west of Vancouver along the Fraser River, visited the Seattle Fair,

and stopped off in Portland, their former home.

No sooner had Karen Kahn come home from Canada, than she was off to the Ojai to visit the family of her Verde Valley School roommate, Wendy Marcus, and returned last week.

For the present, all the Kahns are in their Carmel Point home!

## Golden Bough

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# Business and Clubs

## Realty Board Anniversary

The Carmel Board of Realtors is celebrating its tenth anniversary of incorporation. The Board was chartered in 1948 and was incorporated on 5 August, 1952. Most of the 31 offices listed elsewhere on this page were in the Carmel Board when it was incorporated.

Prior to 1952, Carmel realtors were members of the Monterey Peninsula Realty Board, but as there was such a distinct difference in the locales and types of properties, the Carmel members started their own board. Then in 1957 the Carmel board started its own multiple listing service and only property listed in the Carmel Multiple Listing Service has the cooperation of members of the Carmel board. This is a most important point for all Carmel property owners to know.

The Carmel Board is presently engaged in an advertising and public relations campaign to acquaint the public with the standards and services offered by the board and its multiple listing service. Subjects to be discussed in the future are: Why For Sale Signs Are Absent, Appraisal Practices, Caravan Inspections, and Ethics.

## LEGAL SECRETARIES, INC.

**APPOINTS MRS. KAYE KARYE**  
Kathryn Wright of Richmond, state president of Legal Secretaries, Inc., has announced the appointment of Mrs. Kaye Karye of Carmel as chairman of the state's legal secretary training program for high school graduates.

Mrs. Karye organized the Monterey County association which is chartered by the state group. Mrs. Karye holds state teaching credentials for legal secretary training, and wrote the curriculum for training used at Hartnell College in Salinas, and at Carmel High School Adult Evening Divisions. Her unique program in coordinating both classes has received statewide acclaim.

Mrs. Karye will attend the American Bar Convention in San Francisco next week in which a Showcase For Training of legal secretaries will be on display.

## SWIM ON BOARD OF NATIONAL AIRLINES

Lewis B. Maytag, Jr., president and chief executive officer of National Airlines, has announced the election of Dudley Swim of Carmel to the board of directors. Swim joins three new directors, including David Packard of Palo Alto, and General Albert Wedemeyer.

Swim, now a substantial investor in the Miami-based firm, is also a director of the California Packing Corporation and Investors Diversified Services, of Minneapolis. Previously he has served on the boards of Western Air Lines, and the Missouri Pacific Railroad.

He graduated from Stanford University summa cum laude, and in 1951-52 was a member of the founding committee of the Stanford Research Institute. He is currently a director of the Carmel Foundation and of the Fremont Foundation.

## STATE GENERAL FUND OPERATING IN BLACK

State Controller Alan Cranston has published his Preliminary Annual Report, which shows that the State's General Fund closed out the 1961-62 fiscal year with a cash income exceeding disbursements by \$7,849,307. Total revenues, the report states, amounted to \$1,740,911,985 (slightly higher than that of the City of Carmel, by about \$1,740,500,000, to be exact).

Cranston carefully noted that the balance of income over expenditures of \$1,733,062,678 indicates that we lived within our means that year, which can't be said of all of us.

Cranston also happily reported that sales and use taxes were up 5.6 per cent, bank and corporation franchise and income taxes gained 6.4 per cent, and personal income taxes were up 10.8 per cent, which—if bitter memories do not deceive—were paid mostly by Carmelites, it seems.

## CARMEL BUSINESS AND PROFESSIONAL WOMEN

Members of the Carmel Business and Professional Women's Club enjoyed their annual breakfast Sunday on the sunny lawn at the home of Mr. and Mrs. Joseph A. Baudouin in Carmel Valley.

After a leisurely morning, the club visited the studio of Mr. and Mrs. Alexander G. Weygers on La Rancheria Drive, where they were shown the Weygers' paintings, sculpture and objects of art.

The Club will resume regular meetings in the Fall, beginning 4 September with a dinner meeting at The Gobi Inn in Carmel.

## CULTURE VULTURES

There will be a meeting of the Monterey Peninsula Culture Vultures next Thursday evening at the Copper Cup Room at the Naval Postgraduate School. The speaker will be Judson Vandevere, Point Lobos naturalist, who will show slides of marine life. The meeting is at 7:45 p.m., and the public is invited.

The following Friday the club will sponsor a tidal pool field trip at Point Lobos, conducted by Mr. Vandevere. The meeting time will be 8 a.m.

## HIGH TWELVE

Carmel High Twelve Club meets on Fridays at 12 noon at the Masonic Temple. This week's speaker is Miss Rosabella Hamann, whose subject will be Home Life in Russia.

## ROTARY

Rotary meets on Wednesdays at noon in La Playa Hotel. This week Elwood (Ham) Wilson talked about the freeway.

## MASONS

Carmel Lodge No. 680, F. & A. M., will hold a stated meeting tomorrow at 8 p.m. Dinner will be served at 6:30 p.m., and the meeting will be preceded by a film entitled The Road To The Wall (the Berlin wall). All master masons and sojourners are invited to attend.

## TOWN HOUSE

At Town House on Wednesday afternoon at 3 p.m., Mr. and Mrs. Leslie C. Deck will present their monthly screen tour, this time Ski-Paradise, taken on the slopes in Arlberg, Austria; and Dream Trip To Denmark, showing both the modern and ancient faces of this Scandinavian country, including the home of Hans Christian Andersen and many pictures of Copenhagen. Tea will be served at 4 p.m. following the meeting. All interested persons are invited.

The art exhibit for the month of August, on view week days from 10 a.m. to 5 p.m. at Town House, is the work of Maud Lake Wilcox. Miss Wilcox, a native of McKinney, Texas, has studied widely: at Julien Academie in Paris, and at Dallas Museum of Fine Arts, to which she won a scholarship for her outstanding work in ceramic sculpture. A few of her ceramic pieces will be on display, as well as her water colors and gouaches with their vigorous color and strong forms. Miss Wilcox is making her home in Carmel after an exploratory year at Encinitas in Southern California.

## MISS CALIFORNIA FETED AT GOBI INN

Leo Chen, owner of the Gobi Inn, gave a party there on Tuesday evening honoring Pamela Gamble and her family, who dined on Mongolian food at 7:30 p.m. Mr. Chen presented Miss California with a Chinese scroll from his collection, upon which was painted a Chinese beauty.

Among the guests was photographer George Smith, son of Carmel's "Pop" Smith, who will accompany Pamela to Atlantic City in September.

## KRAMER SCHOOL for SECRETARIES

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## KIWANIS

Kiwanis meets on Thursdays at noon at Tom's Cafe. Today Wayne Greenfield spoke on architectural problems involved in the new junior high school.

## JAPANESE FESTIVAL AT FAIRGROUNDS

Private collections of bonsai trees and antique cultural art objects, both family heirlooms, will be exhibited at the Obon Festival of the Monterey Buddhist Church on Saturday and Sunday at the Fairgrounds.

There will also be exhibitions of

Japanese traditional flower arrangements and classical Japanese dancing, also Japanese handcraft period dolls.

Over 150 kimono-clad children and adults will dance in the obon odor starting at 8 p.m. each evening. Oriental and American food will be served.

The event will be in the Exhibit Hall from 4-10 p.m. Saturday; noon until 10 p.m. Sunday.

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\* Even the road is in somewhat original condition and occasionally provides a nice test for motor and motorist. However, if you're in no mood for a test, our station wagon makes regular pick-ups. Check with us for details.



## Investment Firm Opens New Office

The West's largest investment firm, Dean Witter & Co., will observe the formal opening of its new Monterey office with an Open House for the public Friday, 3 August.

A reception will be held at the ground floor location at 555 Abrego St. from 2 to 6 p.m. Resident Manager Thomas E. McCullough announced. Attending from the San Francisco headquarters office will be Partners Charles H. Clay, Wendell W. Witter, and Thomas W. Witter. Partner Harold D. Barnard, Jr., will attend from the New York office.

A feature attraction of the Open House will be the demonstration of the Quotron installation. This is a push-button device which can supply within a few seconds the open-price, high, low and last sale on any stock listed on the New York or American Stock Exchange.

The office also is equipped with a Dow-Jones News Service ticker, a Translux screen to show the New York Stock Exchange and American Stock Exchange tapes, a board listing leading stocks, a commodity ticker, and a complete statistical library. It receives twice

daily comments from the firm's New York Stock Exchange floor partners, weekly commodity and market letters, and frequent reports and studies from the 84-man research department.

The new Dean Witter office occupies 3,000 square feet of floor space in the handsome new building at 555 Abrego St. There are accommodations for ten account executives, plus clerical staff. The entrance to the office is off an attractively landscaped patio.

The Monterey office is the 48th office in the Dean Witter system to open its doors. It is a part of

the Pacific Northern division, one of the firm's four divisions. Meanwhile, a 49th office has opened in Indianapolis, Ind., as a part of the Midwest division. Dean Witter offices are located from New York to Honolulu.

Dean Witter & Co. is the nation's largest investment banking and brokerage firm with headquarters outside New York City. It is a member of the New York Stock Exchange, American Stock Exchange, Pacific Coast Stock Exchange, Midwest Stock Exchange, Honolulu Stock Exchange, and leading commodity exchanges.

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## COUNTY FAIR NEWS

Activities will get underway at the Monterey County Fair with the annual breakfast on 22 August at 8 a.m. The Fair will proceed until 26 August, accompanied by 10 afternoon and evening performances of the National Horse Show.

A variety of exhibits for the Fairgoer will offer views of art, flowers, and livestock.

A new building will be completed just in time for the Fair's big agricultural show.

Again two shows will be offered for art and crafts. Ranging from water colors to tapestries, amateur and professional work will be displayed. The photography exhibit will be entered by shutter-bugs throughout the area. Both black and white work will be entered in a variety of divisions.

The floriculture show's outdoor patio area will afford even greater beauty to the show's landscape. The indoor display will make use of another building, allowing more room for the cut flower divisions. A special department has been added for the "novice" floriculturist.

## DUERER PRINTS IN SHOW AT MONTALVO

The Achenbach Foundation for Graphic Arts of the California Palace of the Legion of Honor will exhibit, during August, the Fitzhugh collection of Albrecht Durer engravings at Villa Montalvo in Saratoga.

## READ THE WANT ADS

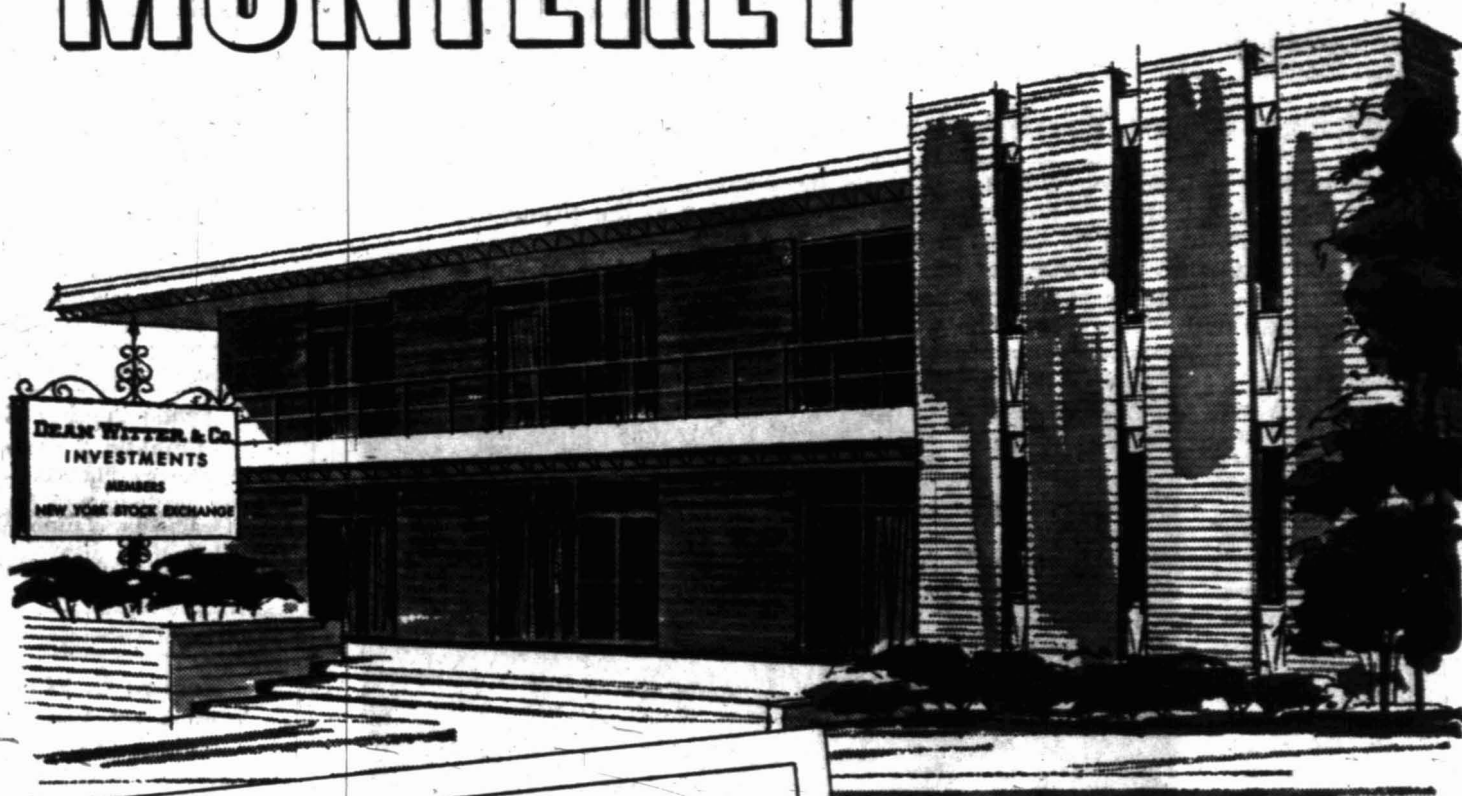
## MR. MIF SAYS:

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# ANNOUNCING THE OPENING OF OUR 48th OFFICE MONTEREY



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## Inchling Next Week At Forest Theater

Ants, fireflies, mosquitoes and ladybugs will hurry about the Forest Theater stage a week from tomorrow night when *Inchling*, a children's fantasy written for production at the city-owned outdoor theater by the late Ira Remsen, opens in its fourth production since 1922.

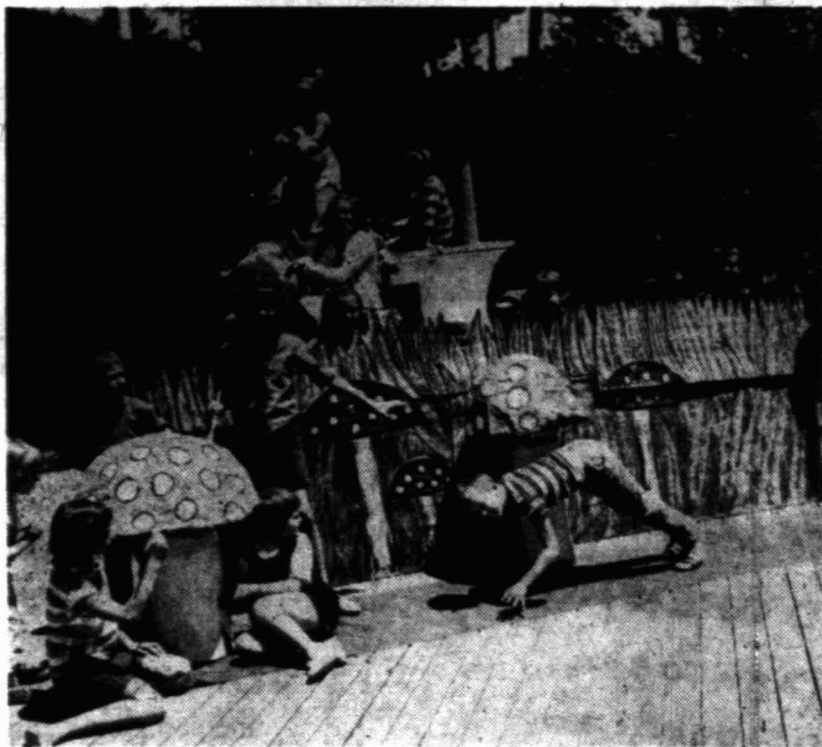
Busy insects, bats and butterflies with wings of all shapes and sizes will dart in and out of an eight-foot acorn converted into a mullioned-window house; also between head-high blades of grass and around tall, red toadstools with white spots. The whole third act will be played atop a yellow-centered white daisy.

And in the words of Mr. Inchworm, father of 599 sober sons and one, *Inchling*, who is flighty and wants wings, the insect world at the Forest Theater next Friday and Saturday nights will only contend with "new ideas that make insects suffer so."

Among the 50 disguised children will be three, Roberta and Noel Fry and Owen Baylis, whose great-grandparents, grandparents and parents have taken part in Forest Theater plays.

The little girls are the great-granddaughters of the late George Marion, stage and screen star who not only made famous the role of the tugboat captain in Eugene O'Neill's *Anna Christie*, but also played *Shylock* in *The Merchant of Venice* at the Forest Theater in 1933.

Owen is the great-grandson of the late Dr. F. E. Lloyd who for many years found relaxation each summer from his faculty duties at McGill University, Montreal, by



ling performances will be entirely Space Age in all respects except Forest Theater setting. Remsen's dialogue and the fantasy which has charmed Carmel, New York and London audiences in the past 40 years.

It will be the first *Inchling* for the director, Mrs. Richard Lofton, also audiences drawn not from a quiet village, but from a bustling business community ringed with residences. A new generation will give new interpretations to the characters. Costumes, new in concept, will be credited to Mrs. Lofton's older daughter, Nancy, and her youthfully creative mind.

For example, the Terrific Mosquito Band will cry "Blood, blood, blood," out of heads made from worn-out Carmel High School football helmets painted black, with red probosci, originally paper cones about which twine was wound for sale.

Joanne Nix, for the first time, will be the choreographer for the bat and firefly ballets. There will be new music to dance to.

A modern "infernal machine" will keep an up-to-date businessman, Mr. Inchworm, (Tom Dahlberg) worrying about the manufacturing of spring leaves.

Lady Bug, though still eternally feminine, will fear fires as Pamela Whitworth now interprets the

role, and will be saved by an all-male insect volunteer fire department, and loved by Fire Fly (Joe Nesbitt) disguised as a sailor. The late John Nesbitt, noted radio, television and motion picture producer, who loved to tell about his youthful Forest Theater acting experiences, was Joe's father.

Last of all there will be a new *Inchling*—Mark Duskin. The 1962-type terrifying mosquitoes will be led by Mike Filiatov.

All this is possible because Carmel Unified School District Recreation Committee decided the presentation of a children's play should be part of the summer recreation program. Neither committee nor program existed when former *Inchlings* were performed, and there was no Carmel High School to provide mosquito heads, and Sunset was the only school to provide cast members in those days.

Today's children cooperated to paint sets, sew costumes, and act the parts in Carmel's traditional children's play next Friday and Saturday evening.

Which all goes to prove that the Forest Theater, Rem Remsen's *Inchling* and children are Carmel constants . . . in the Twenties, the Thirties and the Space Age.

See you in the audience, and don't let the fog "bug" you. —M.L.

### WHITE OAKS THEATRE OPENING

Last evening, the summer stock company at White Oaks Theatre in Carmel Valley opened in *Wildcat*, a musical with book by Richard Nash, lyrics by Carolyn Leigh, and music by Cy Coleman.

This presentation will run Wednesday through Sundays at 8:30

p.m. until further notice. There are special student and group rates available for performances.

Persons who plan to attend the production are invited by the management to bring picnic suppers to be eaten before the show in the attractive patio behind the barn converted into a theatre. Coffee will be provided.

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acting in Forest Theater plays and pageants during the 1920s and earlier.

A third generation actress in this year's *Inchling* is Janie Miller whose grandmother, Susan Porter, with her deep, melodious voice cast a spell over Forest Theater audiences in *Iphigenia in Tauris* in the Twenties.

Roberta and Noel are the daughters of Mrs. Ann Fry and granddaughters of Mrs. Ruth Marion. Owen's mother, Mrs. Nathaniel Baylis (Jennefer Lloyd), is the daughter of Frank Lloyd. Janie's mother is Mrs. Valentine Miller.

But next week end's two *Inch-*



# Literature . . . Nature

## AUGUST

Already solid summer morning  
lays out directions:

Racket of cicadas  
bound silence;  
Horizon  
fade to haze;  
Shade  
droop into earth cracks;  
Robin  
crackle to concrete.

Parched eye raised to  
colorless skies  
sees white moon sliver  
vibrate ice.

—LOUISE BUDDE DELAURENTIS

## HOARDERS

Lazing one summer hour away,  
I enquired of the jay, "Was it you  
Who dipped a feather in the sky  
To give the blue delphinium its cue?"

I watched a thrifty squirrel harvest  
The almond's crop, wishing that I could read  
The script of the calculus that taught him  
How to estimate his winter's need.

I could not measure mine who mused  
The idle moments by, at drowsy ease,  
Laboring only to construe  
The silhouetted rhythms of the trees.

But when the time of gathering ends  
For him and me, perhaps this summer's dower  
Will pension both of us, for each,  
In his own way, was hoarding in that hour.

—MARIE VIRGINIA EUSTACE

## HUMMINGBIRD

Hummingbird, on instant wings,  
flashing up the aisle of skies,  
flashing down the air that sings  
through sheen feathers as he flies!  
On his throat crimson surprise  
glistens as he stops to stare  
down into our mirror-eyes.

Hummingbird, your bickerings  
shrill our ears with chip and wheeze.  
Who would think such minute things  
held such fury in their cries?  
Bird, what phantom boundaries  
mark my garden that I dare  
not step past your midget-size?

Every cup of blossom stings  
with his bill thrust as he tries  
nectar from the petaled rings  
stored with his small food supplies.  
Suddenly, we see him rise,  
darting through a cobweb snare  
hung with butterflies and bees.

Higher . . . smaller . . . curves the breeze  
with arc of beauty, unaware  
that rainbows rim all sight that sees  
a hummingbird, bright elf of air!

—GERTRUDE MAY LUTZ

## ARISS AND FLAVIN BOOKS TO BE PUBLISHED SOON

Two local authors will have  
books published in September.  
They are Jean Ariss and Martin  
Flavin.

Mrs. Ariss's book is titled The

Shattered Glass and its release  
date by the Alfred A. Knopf pub-  
lishing house is 10 September.

The title of Mr. Flavin's book  
is Red Poppies and White Marble.  
It will be released by Nelson  
Books and is a travel volume on  
Turkey.

## Wilderness Of The West

A monthly column  
By C. Edward Graves

41. Boy Scouts and Wilderness  
The Boy Scouts of Monterey,  
Santa Cruz and San Benito coun-  
ties are very fortunate in having  
one of the finest unspoiled wilder-  
ness areas in the West as a sum-  
mer camp site. Unspoiled, that is,  
at present. The shadow of a lime-  
stone quarrying operation that  
will eventually extract a billion  
tons from Pico Blanco, the moun-  
tain adjoining the camp, hangs  
over it like a bad dream.

A few days ago I visited this  
beautiful camp with two friends.  
It contains 1445 acres of magni-  
ficent virgin country on the north  
fork of the Little Sur River. It is  
reached by a ten-mile road in a  
southeasterly direction up Palo  
Colorado Canyon through Bouch-  
ers Gap. The central part of the  
property consists of a series of  
redwood groves, containing some  
very large trees. Most of it is hilly  
in character but there are a num-  
ber of flats available for camps.  
The river has been dammed to  
make a small lake for swimming  
and boating. The water supply  
comes from springs on the slopes  
of Pico Blanco, which rises nearly  
3000 feet directly south of the  
camp. These springs are fed by  
surface water high up on the  
slopes where they can easily be  
polluted by mining operations. Boy  
Scout officials are greatly worried  
by this possibility, as well as that  
of dust and noise from the opera-  
tion.

This property was acquired by  
the Boy Scouts through the gen-  
erosity of the Hearst Estate,  
the original owners. Large sums  
of money have been spent in de-  
veloping it and it is estimated that  
the entire property represents a  
valuation of around half a million  
dollars. If the Monterey County  
Board of Supervisors should give  
a use permit for the mining opera-  
tion on Pico Blanco, they would  
unquestionably be menacing the  
value of this property.

The official name of the camp is  
the Pico Blanco Scout Reserva-  
tion. This is significant as calling  
attention to the wilderness char-  
acter of the property. A reservation  
is an area which is set aside from  
ordinary commercial development  
and dedicated to a specific purpose  
of some kind. In this case the pur-  
pose is the building of character  
in the rising generation—some-  
thing that is not too easy in the  
softness and mechanization of our  
predominantly urban civilization.  
Reliance on machinery is a poor  
substitute for the physical and  
mental qualities of the self-reli-  
ance that stems from contact with  
the earth and its wildlands.

At one place in the Pico Blanco  
Scout Reservation is a little "med-  
itation grove." This was a gift  
from a friend of the Boy Scouts  
in memory of his wife who had

## Heron Is Compiling Local Authors List

Carmel's reputation as a com-  
munity in which writers live is  
not overrated, according to Her-  
bert Heron.

He is compiling a list of authors  
who have published books and  
made their homes permanently or  
temporarily in Carmel. So far he  
has collected over 500 names  
starting with the Mission era of  
California and continuing to the  
present.

"And the list is not nearly com-  
plete," he emphasizes. When it is  
finished and double-checked, he  
plans to exhibit it in his shop in  
the Seven Arts Court.

First writers to live here were  
the Franciscan fathers Crespi and  
Lasuen, Mr. Heron observes. The  
first American author to be  
awarded the Nobel Prize, Sinclair  
Lewis, lived and wrote here, for  
the first time in the early days of  
the village. He was among the  
group of writers that included  
Grace McGowan Cooke, William  
Rose Benet, James Hopper and  
Jack London.

Later came Pulitzer Prize win-  
ners Jesse Lynch Williams and  
Martin Flavin, both novelists and  
playwrights. The latter is still  
writing here. Harry Leon Wilson,  
Mary Austen and Fred Bechdolt  
are other Carmel writers.

But the list is not confined to  
writers of fiction. Among scientists  
and educators who lived in Carmel  
and published books are Dr. David  
Starr Jordan, Dr. D. T. Mac-  
Dougal, Dr. Francis E. Lloyd and  
Dr. Octavius Sisson, to name a  
few. Van Wyck Brooks lived here  
twice.

Among Carmel poets who have  
published volumes of verse are  
George Sterling and Robinson  
Jeffers.

Nowadays, in addition to hard-  
cover novelists, there are several  
writers who publish only in paper-  
back editions. These include  
Robert Carney, Ovid Demarest

taken an active part in the Save-  
the-Redwoods program. There is a  
plaque in her honor in the center  
of the space and seats for medita-  
tion surrounding it. This seems to  
me to typify the meaning of a  
wilderness spot of this kind. Prayer  
is a natural state of mind in  
such an atmosphere—not audible  
prayer but the inner reaching out  
for the consciousness of the real  
significance of supreme natural  
beauty. May the sanctity of all re-  
servations of this kind, Boy Scouts  
or otherwise, wherever found in  
our country, be always protected  
from commercial development!

and Howard Rigby.

Carmel's psychiatrist-author is  
Dr. Eric Berne. Among play-  
wrights who have lived here are  
Sidney Coe Howard. . . And so the  
list goes on!

Mr. Heron, himself a poet, is a  
former Mayor of Carmel, founder  
of the Forest Theater and opened  
the first bookshop in town.

"I continually gather new  
names of Carmel writers," he  
says, "and add their names to my  
list and my notes."

"It's a fascinating project," he  
maintains.

## MONA WILLIAMS SELLS SHORT STORY

Last week Mona Williams sold  
a story to Redbook magazine and  
it will be published probably in  
the November issue.

The Showcase Marriage is about  
a man who is running for governor  
of his state. He and his wife find  
their marriage exposed to the re-  
lentless spotlight of publicity and  
must always present a united front  
to the voters.

Mona (Mrs. Henry Meade Wil-  
liams) is now writing a novelette  
on the "corporation woman" and  
her emotional adjustments.

## New Daughter For Youngs

Mr. and Mrs. Harry Eugene  
Young became the parents, 22  
July, at the Monterey Hospital, of  
a second daughter, Beverly Diane.  
Beverly has a sister, Teresa Marie,  
who will be one year old on 16  
August.

Mrs. H. D. Mayfield of Shreve-  
port, Louisiana, is visiting the  
Youngs and getting acquainted  
with her new granddaughter.

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**Beef Tripe** ..... Lb. 29¢  
**Lamb Liver** ..... Lb. 45¢  
**Lamb Hearts** ..... Lb. 45¢  
**Lamb Tongues** ..... Lb. 45¢  
**Chicken Liver** ..... Lb. 69¢  
**Pork Liver** ..... Lb. 45¢  
**Pork Neck Bones** Lb. 19¢  
**Pork Hocks** ..... Lb. 29¢  
**Pig Tails** ..... Lb. 19¢  
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**Apple Juice** Town House—Quart Bottle **29¢**  
**Apricot Nectar** Town House 46-oz. Can **3 for \$1**  
**Tomato Juice** Town House—14-oz. Can **4 for \$1**  
**Stewed Tomatoes** Town House 16-oz. Can **5 for \$1**  
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## Bessie Claytor

Mrs. Bessie Lenora Claytor, a resident of Carmel since 1938, died on Saturday.

For many years, Mrs. Claytor had been the proprietor of the Carmel Delicatessen and Snack Bar on Ocean Avenue.

She was born in Edina, Missouri, on 3 November, 1882. Her husband, Grover Claytor, preceded her in death in 1933.

Survivors are a son, Grover Claytor of Soledad; two daughters, Mrs. Roxie Jensen and Mrs. Amelia Wheelchel, both of Carmel; two sisters, Mrs. Sadie Herzog, Madera, and Mrs. Lillian Reed, Yuma, Arizona. A third sister, Mrs. Doris Browe, died in 1952. Mrs. Claytor also leaves 16 grandchildren and 21 great-grandchildren.

She was a charter member of the Selma Rebekah Lodge.

The Reverend David Hill, rector of All Saints' Episcopal Church, officiated at funeral services yesterday afternoon. Burial was in Cementerio El Encinal.

## James Rockwell

James Chapman Rockwell, 80, died 30 July in a local hospital following a long period of failing health. He came from Manila in the Philippine Islands to live in Carmel in 1949.

A 1904 mechanical engineering graduate of Cornell University, Mr. Rockwell worked with electrical companies in Syracuse, New York, and Charleston, West Virginia, before becoming associated with the Manila Electrical Company in 1911. He became vice president of this company in 1919, and president in 1938.

During World War II, he was interned for three years in the Philippines. Following this he took an active part in his company's postwar construction until he retired in 1949, then served as chair-

man of the board of the Manila Electrical Company until 1952.

Mr. Rockwell was the founder of the Manila Yacht Club and served as commander of this club for many years. He also was president of the Manila Polo Club and active in business and social life in the Philippines.

He was born in Scranton, Pennsylvania, on 4 October, 1881.

He leaves his wife, Mrs. Ann Hanlon Rockwell of Carmel; two sons, William S. Rockwell of Los Altos and James C. Rockwell Jr., of San Francisco; and four grandchildren.

Private services were held Tuesday afternoon in the Little Chapel-by-the-Sea. Paul Mortuary was in charge of arrangements.

Friends wishing to honor the memory of Mr. Rockwell may do so in the form of donations to the Community Hospital Fund, Box HH, Carmel, or to charities of their choice.

## Mrs. Wasserman

Mrs. Jennie Wasserman died in a local hospital on 29 July following a short illness. She had lived in Carmel for 16 years. Her home was at Mesa and Atherton drives.

Mrs. Wasserman was born in Russia on 22 February, 1898. She was a member of the Carmel Woman's Club.

Survivors are her husband, Manuel Wasserman of Carmel; two sons, Gerald A. Wasserman of Monterey and Eddie J. Wasserman of New York City; two brothers, Abe Davis of Fort Worth, Texas, and Nathan Davis of Tyler, Texas.

Rabbi Abraham Haselkorn of Salinas officiated at funeral services on Tuesday afternoon in Mission Mortuary. Entombment was to be in the Portals of Eternity Mausoleum in Colma.

Friends wishing to honor the memory of Mrs. Wasserman may do so in the form of donations to the charities of their choice.

## Lawrence Leidig

Lawrence Henry Leidig, who with his brothers had the only grocery store in Carmel for many years, died on 25 July in a Salinas hospital after a long illness.

Mr. Leidig was born in Vandalia, Illinois, on 13 February, 1893, and came to Carmel as a child. After he retired from business he pursued square dancing as a hobby and officiated as instructor and caller for community groups.

He leaves three sons, Norman and Lawrence of Carmel, and Jackie of Los Angeles; a daughter, Beverly, of Carmel; two brothers, Fred and Robert, of Carmel; a grandson, Ronald, Carmel; a granddaughter, Patricia Peabody of Fort Ord; and a great-granddaughter, Cynthia Peabody, Fort Ord.

The Reverend David Hill, rector of All Saints' Episcopal Church officiated at private funeral services on Tuesday in the Paul Funeral Chapel. Burial was in Cementerio El Encinal.

## IN PUERTO VALLARTA

A telegram, last week, informed Mrs. Kenneth Roberts that her son, Dio, had arrived in Puerto Vallarta, Mexico, with Mrs. Lila Kawanakao and her three children. The group drove down the West coast of Mexico to Mazatlan, then flew to the small coastal town in Jalisco where they plan to spend some time.

## Clarence Canham

Clarence Charles Canham, who had made his home in Carmel for 30 years, died following a long illness on 26 July in a local nursing home.

He was born in Santa Cruz on 3 November, 1902.

Mr. Canham, a former employee of the California Division of Highways, was a member of Carmel Mission Basilica parish. His home was at Carpenter Street and First Avenue.

His wife, Marie, survives him, also a son, Donald Canham, and a grandson, Stanley Canham, all of Carmel, and four brothers and three sisters living elsewhere.

Rosary was recited Sunday night at Mission Mortuary. Requiem mass was celebrated on Monday morning in Carmel Mission Basilica following rites at the mortuary. Burial was in the Catholic section of Mission Memorial Park.

## Margaret Pratt

Mrs. Margaret Lee Pratt, widow of Colonel Raymond Silas Pratt (USA ret.), died in Fort Ord hospital on 29 July.

She was married to her school-days sweetheart in Stillwater, Minnesota, on 27 October, 1904. The couple came to live in Carmel 21 years ago when Colonel Pratt retired from active duty and they established a home at San Antonio Street and Tenth Avenue. Colonel Pratt died in 1959 at the age of 81.

Mrs. Pratt was a member of the Carmel Presbyterian Church.

She leaves a son, Lieutenant Colonel Raymond S. Pratt, and a granddaughter, Judith Ellen Pratt, both of San Francisco.

## Ella Croney

Following a long period of failing health, Mrs. Ella Fullager Croney died on 26 July in the home she shared with her sisters, the Misses Blanche and Lillian Fullager, at Bayview and Santa Lucia Streets. She had resided in Carmel for the past six years.

Mrs. Croney, for 20 years, was secretary of San Jose High School, then retired. Her husband, Philomon Croney, died in 1950. She was born in Cincinnati, Ohio.

Survivors, in addition to her sisters, are a stepdaughter, Mrs. Frances Anderson, San Leandro, and several grandchildren and great-grandchildren.

Funeral services were held 28 July in the Little Chapel-by-the-Sea. The Reverend Peter Farmer of All Saints' Episcopal Church officiated. Inurnment was in Oak Hill Columbarium, San Jose. Paul Mortuary was in charge of arrangements.

## Ruth Caheen

Mrs. Ruth Doyle Caheen who had been in poor health for some time, died unexpectedly on 26 July in her home on Carmel Knolls Drive.

She lived in Pacific Palisades before coming to Carmel five years ago. A native of Rutherford, New Jersey, she was born 18 April, 1890.

During World War I, Mrs. Caheen served as a yeoman in the U. S. Navy, also was a manage-

ment engineer in San Francisco for some years.

Her husband, Julien S. Caheen, survives her, as well as several nieces and nephews.

Funeral services were held Saturday in the Little Chapel-by-the-Sea. Navy Chaplain Hollis W. Colwell of Los Angeles, a family friend, officiated.

Paul Mortuary was in charge of arrangements.

## FR. O'BRIEN CELEBRATES FIRST MASS AT MISSION

Father John M. O'Brien, S.D.B., who was ordained on 25 March by His Eminence Alfonso Cardinal Castaldo, Archbishop of Naples, in Naples, Italy, will offer his First Solemn Mass on Sunday at 12:15 p.m. in the Basilica of Mission San Carlos Borromeo. Father O'Brien is the grandson of Robert Emmett O'Brien, a long-time resident of Carmel.

Following the Mass, there will be a reception until 3:30 p.m. in the Mission School dining room.

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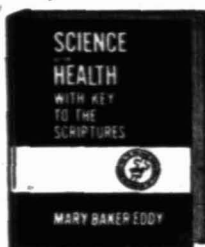


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# Theatres...

## Circle's She Stoops To Conquer Set, Alas, In Horseless Carriage Period

The first surprise at the opening performance of *She Stoops To Conquer* at the Circle Theatre, a song recording made by male members of the cast and played as a prelude, was a happy one. Not so, however, subsequent surprises which resulted from transposing the period of Oliver Goldsmith's farce from the 18th to the 19th century; and the locale from the vicinity of London to New England.

This unfortunate transposition threw into 1770s dialogue references to Stanley Steamers, Pierce Arrows, General U.S.S. Grant and a New Yorkish-type Boston; also left a British title preceding the name of one of the American characters.

The reason for all this changing is that *She Stoops To Conquer* is one of two presentations of the summer workshop in classical dramatic production of Fresno State College, the Golden Bough Theatre and the Community Theatre of the Monterey Peninsula. Alvin S. Kaufman, director, by switching the period of the play from England in 1773 to Massachusetts in 1895, gave the workshop students an exercise in transposing periods and eliminated expensive 18th century costuming.

But neither project had acceptable treatment and at times made the dialogue ludicrous. However, as soon as members of the audience recovered from the time shock, they were treated to a rollicking, well-acted performance of the farce built about a plot with the hero mistaking the home of his intended bride for an inn; and embroidered with subplots which add situations evocative of more laughter.

The opening scene between Mr. and Mrs. Hardcastle, played by Jere Jacobs and Gertrude Chappell, dragged. The latter gave little indication of the ability she was to display later, but her husband never recovered from his seeming initial bafflement with his role.

They were soon joined, however, by Mrs. Hardcastle's son, Tony Lumpkin, and things began to race along as Mark Vance romped into his role, and kept romping for the rest of the three acts.

The play was really on when Cheryl Del Baggio was added to the above trio in the role of Kate

Hardcastle, the heroine. Her dainty appearance, melodious diction and captivating acting appealed to everyone's fancy.

The next scene, in a nearby tavern, featured singing and guitar playing by Tony's tavern cronies (Dave Loring, Errol Allan, Larry Dick and C. Lowell Spencer) and this action added much to the play, as did also the recordings of songs by this group played between scenes.

Into the tavern walked the hero, Young Marlow and his friend George Hastings. In the first role Nick Zanides veered, as required, from timidity to aggressiveness depending on whether he was talking to his well-born intended bride, Kate, or the barmaid, Bet Bouncer enticingly (Julie Williamson), but failed to reverse these characteristics sufficiently when pursuing the latter enticingly attractive wench.

Vasgen Sarkisian as Diggory led the rest of the unruly Hardcastle servants (Alan Williamson and Mark Zanides) through some mirth-provoking scenes. Valerie Meyer winningly played the part of the maid.

Sir Charles Marlow (Anthony Garofoli), the hero's father, appeared to be younger than his son and this made the part unconvincing. Judy Johnson gave a creditable performance as Constance Neville, Mrs. Hardcastle's niece who plans to elope with George Hastings (Bill Davidson), but the latter never seemed dashing enough to make this seem desirable, especially in a horseless carriage. Steve Wilson was an adequate tavern host.

Stage manager Anthony Garofoli is to be congratulated for the authentic sets and for the efficient way in which he handled scene changes by having members of the cast whip in and out to remove properties. The costumes, designed by Mildred Cushing, although ingeniously contrived in the case of the men from modern clothing, and for the girls of inexpensive, tasteful material, were slipshod, and lowered the level of the production considerably.

In all, *She Stoops To Conquer*, falls far short of the other workshop production, Moliere's *The School for Wives*, which will play alternately with the Goldsmith farce at the Circle Theatre through 19 August. *The School for Wives* will be presented to night and tomorrow at 8:30 p.m., then return 9-12 August following the second presentations of *She Stoops To Conquer* 4, 5, 7, and 8 August. —M. L.

### SWISS MIME TO PERFORM AT BIG SUR

Monday evening in the Coast Gallery at Big Sur, Jan Kessler, Swiss mime, will present a program starting at 8:30 p.m.

## Kelly Has Kinetic Energy But Not Much Else In Wharf's Music Man

*Music Man* is a wonderful play with a smashing good score. It is unfortunate that the Wharf Theatre, once having got hold of this excellent property, was carried away with pride of possession.

I cannot avoid the conclusion that the management believed the combination of a name show and a name lead would prove irresistible, no matter how unfortunately presented. I am sorry to say, if my conclusion is correct, that good theatre is not now—and never will be—a formula operation. It still requires at least lower-case genius and upper-case magic to bring off the illusion. Failing this, only regrettable results can ensue. *Music Man* deserves a better fate.

The rather embarrassing situation with which to deal is the fact that Jack Kelly simply isn't capable of handling the role of Professor Harold Hill. In all honesty, I wonder if he is even able to comprehend the stage. The popular success of *Maverick* attests, without any examination on my part, to his success on television—a medium distinctive for its lack of inspiration, if I may be permitted to transpose for the moment. But any honest appraisal of his stage talents cannot avoid an almost entirely negative reaction, at least judging by the merits of what was exhibited at the Wharf Theatre on opening night.

Kelly cannot sing. But then, the role was written for Robert Preston, who can't sing, either. The difference is, Preston had heard of recitativ, an old operatic trick, and knew the value of exaggerated inflection and intonation—a verse choir device—to take the place of melodic facility. So had Rex Harrison, with devastating effect. But if Kelly was aware of it, nobody ever told him how to use it. The result, a disquieting boredom with unaccentuated though frantically-paced patter, was enough to prove thoroughly disappointing.

Another thing, Mr. Kelly had better learn some stage presence. His unrelenting hand-waving, nervous bouncing and uncomfortable jiggling throughout the show represented an actor without the requisite presence of a star. He may have thought that St. Vitus dance was an occupational disease of drummers at the turn of the century, but his rather shallow characterization simply doesn't come off. By the time he was through with his portrayal he had convinced his audience that he didn't understand his character, though I must say that it was not through lack of trying. He wore me out. And he also wore out the brown-and-white saddle shoes which clutched his feet throughout the show—though I'm reasonably sure that they never clutched the feet of any believable salesman who ever worked in Iowa in 1912, or since.

I will conclude my distasteful remarks by coming down hard on the stage management. There simply is no excuse—particularly at the ambitious and assuming Wharf Theatre—for scenery that bounds up and down for two minutes after the curtain rises, for squeaking pulleys, or raucous laughter backstage during forestage bits. This outfit holds itself forth to the public as pretty much professional, but this sort of nonsense is inexcusable. The type of show they aspire to present, the talent they engage, and the audience they attract deserve better treatment than this. They have a splendid

reputation. It deserves to be enhanced, not flaunted.

Excuses may be made for opening night, but that is simply rationalizing. I have attended enough opening nights on this Peninsula, some of them extremely complex productions, where this sort of casualness simply is not tolerated by the producers, even if the compassionate enthusiasm of the audience were willing. This aspiring theatre can't afford such gauche displays of poor discipline. Combined with some pretty crude makeup—as witness the badly-applied fishskin on the poor fellow in the American Gothic scene—the result is to so completely disenchant an audience that the cast can recapture them only through monumental exertions—if at all.

Now let me say, by way of restitution, that there is much that is resoundingly good. Chip Bates is appealing in the role of Winthrop Paroo. Jean Palmerston, who understudied the part of Mar-

ian Paroo on Broadway, and took the show on the road opposite Bert Parks, has a clean, fine voice; besides which, she is excellent in the veracity of her portrayal.

Patsy McKnight, as Zaneeta Shinn, is not only a glistening fine dancer, but she exudes as well a complete enchantment with her role as the daughter of the mayor, retaining credibility throughout the show. As much may be said for Danny Lockin, a fellow of no mean accomplishments, who plays opposite her and dances with superb command. I cannot ignore the indefatigable Fran Brewer as Ethel Toffelmier, or Elroy Naczek as the constable. These people, as most of the supporting cast, try to make the play convincing.

Last of all, I must salute Robert Carson. He presented a richly-endowed characterization as Mayor Shinn, which is a complete credit to his command of the stage. As a matter of fact, his is the best and most credible portrayal of the play. —L. R.

### S. F. BALLET CELESTE HERE THIS WEEK END

San Francisco's Ballet Celeste will give two performances of Tchaikovsky's *Nutcracker* Ballet in King Hall at the Naval Postgraduate School this week end. There will be an evening performance Saturday at 8 p.m. and a matinee Sunday at 2:30 p.m.

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Book by N. Richard Nash - Music by Cy Coleman  
Lyrics by Carolyn Leigh

WHITE OAKS SUMMER THEATRE

Carmel Valley

OL 9-2248

Wed. Through Sun. Evenings \$2.75  
Special student and group rates available

## Golden Bough Circle Theatre

Casanova between 8th and 9th

presents a pair of the world's great comedies

**THE SCHOOL FOR WIVES**

by Moliere

Tonite and Friday

**SHE STOOPS TO CONQUER**

by Oliver Goldsmith

Saturday and Sunday

Tuesday and Wednesday

Reservations: MA 4-4125, MA 4-6739, MA 4-2669

**STUDIO**  
he

Dolores bet. Ocean & 7th

Saturday

**"WHERE'S CHARLEY?"**

"Side-splitting entertainment for all ages" — Herald.

Tonight and Friday

**"GOLDILOCKS"**

Musical Spoof on  
Silent Movies

TICKETS

THEATRE BOX OFFICE MAyfair 4-1661	CENTRAL BOX OFFICE MAyfair 4-6739
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### MELODRAMA ON STAGE

**"THE DRUNKARD"**

Plays Friday, Saturday and Sunday at 8:30 p.m.  
through September

Tickets \$1.80 Inc. Tax

RESERVATIONS

First Theatre FR 5-4916 Central Box Office MA 4-6739  
Scott & Pacific Sts., Monterey Millard Bldg., Carmel

**CALIFORNIA'S FIRST THEATRE**



## EUROPE BOUND SOON

Looking forward to two autumn months touring Europe are Mr. and Mrs. Harold Nielsen, who are flying to London early in September. From there they will go on to Paris, Denmark, Germany, Switzerland, Spain, and Majorca, before coming home in November by way of the Caribbean.

A highlight of the Niensens' trip will be a reunion for the first time in two years with their daughter, Sharon, who lives in Schweinfurt, Germany, where her husband, Sergeant Donald Bennett, is stationed with the U. S. Army.

## LEGAL ADVERTISEMENT

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA, AT A MEETING HELD ON 25 JULY, 1962, TOOK THE FOLLOWING ACTION:

GRANTED the application of JAMES CLAUDE HILL for a Use Permit for the establishment of two building sites not in the shape of a rectangle, but each of which has in excess of 4,000 square feet, consisting of portions of Lot 5 and the North 1/2 of Lot 3 in Block 86, being on the South side of Mountain View between Santa Fe and 8th, Carmel; and authorizing the City Clerk to issue the permit at such time as there is evidence that the non-conforming garage in the Southwest corner of the property has been removed.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive Five (5) Days after publication of this Notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1341 and 1342 of the Municipal Code of the City of Carmel-by-the-Sea, California.

Dated: 31 July, 1962  
L. D. ROSE, Secretary  
Date of Publication: 2 August, 1962

## ... Churches ...

## CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist  
Carmel  
Monte Verde St., north of Ocean Avenue between 5th and 6th.  
Sunday services 11 a.m. and 8 p.m.  
Sunday School at 11:00 a.m.  
Wednesday Evening Meeting 8:00 p.m.  
Reading Room  
Seventh and Monte Verde  
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.  
Open Sunday and Holidays 2-5 p.m.

Carmel  
PRESBYTERIAN CHURCH  
Ocean Ave. & Junipero, MA 4-7700  
Dr. Joseph Marquis Ewing, Minister  
Two Identical Services 9:30 and 11:00 a.m.  
Entire Church School—9:30  
Nursery at 9:30 and 11:00  
Visit the "Friendship Court"  
Stones from world famous churches

CHURCH OF RELIGIOUS SCIENCE  
Sunday services at 400 Franklin, Monterey 11:00 A.M.  
Dr. Carleton Whitehead Minister  
Organist: Mac Marshall.  
Parent-Child Church 9:45 a.m.  
Listen Saturday 7:30 P.M.—KIDD "Change Your Life"

ALL SAINTS' EPISCOPAL CHURCH  
9th & Dolores Streets MA 4-3883  
DAILY: 8:45 a.m. and 5:15 p.m.  
The Holy Communion: 8:00 a.m. Tuesdays; 10:30 a.m. Thursdays and Holy Days.  
Sundays: 8:00, 9:15 and 11:00 a.m.  
Classes at 9:15 a.m. (Nursery care at 9:15 and 11:00 a.m.)  
Big Sur: 9:30 a.m. Sundays: Outdoor Chapel at River Village.

## LEGAL ADVERTISEMENT

## SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of ROBERT J. OBERFOHREN, Deceased.

No. M-179  
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Executrix of the Last Will of ROBERT J. OBERFOHREN, deceased, to all creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers in the office of the Clerk of the above-entitled Court, or to present them with the necessary vouchers to the said Executrix at the LAW OFFICES OF WALKER, SCHROEDER & DAVIS, 209 Professional Building, Monterey, California, the same being the place for the transaction of the business of said estate in the County of Monterey, State of California, within six months after the first publication of this notice.

ELsie OBERFOHREN, Executrix of the Last Will of Robert J. Oberfohren, Deceased.  
WALKER, SCHROEDER & DAVIS  
Professional Building  
Monterey, California  
FRontier 5-5161  
Date of First Pub: July 19, 1962  
Date of Last Pub: August 9, 1962

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of WILLIAM DOUGLAS CARTER, also known as DOUGLAS CARTER, Deceased.

No. M 163  
Monterey Sessions

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned AMELIA M. CARTER, Executrix of the Estate of WILLIAM DOUGLAS CARTER, aka DOUGLAS CARTER, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first

## LEGAL ADVERTISEMENT

publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executrix at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, this 9th day of July, 1962.

AMELIA M. CARTER  
Executrix of the Estate of WILLIAM DOUGLAS CARTER, aka DOUGLAS CARTER, Deceased.

THOMAS K. PERRY  
Attorney at Law  
Los Cortes Building  
Post Office Box 805  
Carmel, California  
MAYfair 4-7105  
Date of First Pub: July 12, 1962  
Date of Last Pub: Aug. 8, 1962

## ADVERTISEMENT FOR BIDS

## NOTICE TO CONTRACTORS

1. NOTICE  
Notice is hereby given that the Board of Trustees of the Carmel Unified School District will receive bids for the furnishing of all labor, materials, transportation and services for the landscaping of the New High School for Carmel Unified School District, Carmel Valley Site, Carmel Valley, California.

2. PLANS & SPECIFICATIONS  
Plans and specifications may be secured at the office of Elston & Cranston, A.I.A., Architects, Carmel, California. Contractors will not be required to make deposit, but will be billed in the event documents are not returned within ten days after the opening of bids.

3. BID FORM  
As furnished by the Architect accompanied by certified or cashier's check or bid bond in amount of ten per cent (10%) of amount of bid payable to order of Trustees, Carmel Unified School District, sealed and filed with the Superintendent of Schools on or before 4:00 p.m., Thursday, August 9, 1962, and will be opened in public on or about 4:00 p.m. of that day at the Office of Superintendent, Carmel Woods School, Pescadero Street, Carmel, California.

4. BID BOND  
As guarantee that the Contractor will enter into the contract if awarded the bid.

5. PERFORMANCE BOND  
Successful bidder will be required to furnish labor and material bonds in an amount of fifty per cent (50%) of contract, and performance of one hundred per cent (100%) of contract; said bonds from surety company satisfactory to School Board.

6. PREVAILING WAGE  
Bidders are notified that pursuant to the Statutes of the State of California, or legal laws thereto applicable, Board of Trustees, Carmel Unified School District, has ascertained the general prevailing rate of per diem wages and rates for legal holidays and overtime work in the locality in which work is to be performed for each craft or type of workman or mechanic needed to execute the contract which will be awarded the successful bidder. The prevailing rates so determined are as set forth in the following schedule:

	Per Hour
Craft	
Carpenters	3.95
Cement Masons	3.97
Electricians	4.50
Plumbers	5.25
Laborers:	
Asphalt ironers, rakers	3.575
Asphalt shovelers and concrete	3.425
Construction and general	3.325
Power Equipment Operators:	
Firemen hot plant	3.67
Spreader boxman	3.67
Box man (Plant)	3.77
Box operator, Ross carrier and screed men	3.77
Tractor, dozer, scraper, Sheeps foot and compacting equipment	4.18
Truck Drivers:	
Dump trucks under 4 yds.	3.32
4 yds. and under 6	3.46
6 yds. and under 8	3.67
Water trucks	
Under 2500 gals.	3.495
2500 and under 4000	3.595

7. OVERTIME  
All labor to receive time and one-half for overtime, double time on holidays, unless otherwise specified.

## LEGAL ADVERTISEMENT

ified. The hourly wage prescribed hereinabove is the amount for those crafts indicated and crafts or mechanics not listed but necessary to the construction shall receive prevailing rates for his craft or trade.

8. SUBCONTRACTS, ETC.  
Any person making bid or offer of work shall, in his bid, set forth name and location of mill, shop or office of each subcontractor who will perform work or labor or render service to the contractor in or about construction of the work or improvement and the portion of the work which will be done by each subcontractor. If a subcontractor is not specified by a contractor, he shall be deemed to have agreed to perform such work himself, and he shall not be permitted to subcontract that portion of the work except under conditions hereinafter set forth.

9. SUBSTITUTION OR TRANSFER  
No contractor whose bid is accepted shall, without consent of awarding authority, either substi-

## LEGAL ADVERTISEMENT

tute, assign or transfer any person as subcontractor in place of one so designated originally, or sublet or subcontract any portion of the work as to which original bid did not designate a subcontractor. Subletting or subcontracting any portion as to which no subcontractor was designated shall be permitted only in case of public emergency or necessity, after a finding in writing as a public record of the awarding authority.

10. ACCEPTANCE OR REJECTION OF BIDS  
Board of Trustees of Carmel Unified School District reserves the right to accept the lowest responsible bid or reject all bids submitted. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty (30) days after date set for opening.

BOARD OF TRUSTEES  
Carmel Unified School District  
By Stuart Mitchell  
Sec'y to the  
Board of Trustees  
Date of First Pub.: July 26, 1962  
Date of Last Pub.: August 2, 1962

BANK NO. 124  
REPORT OF CONDITION  
of  
SECURITY STATE BANK

Founded 1889, Pacific Grove, California,

as of the close of business on the 29th day of June, 1962

Published in accordance with a call made by the Superintendent of Banks

	ASSETS		
	Commercial	Savings	Combined
Cash, balances with other banks, including reserve balance, and cash items in process of collection	60,137.30	\$ 149,824.86	\$ 209,962.16
U. S. Government obligations, direct and fully guaranteed	1,019,551.34	356,618.75	1,376,170.09
State, county, municipal and school district obligations	34,051.28	7,125.60	41,176.88
Other bonds, notes and debentures			
Loans and discounts (includes \$549.06 overdrafts)	619,002.13	2,359,926.69	2,978,928.82
Bank premises (subject to \$ none liens not assumed by bank)	60,775.07		60,775.07
Furniture, fixtures and equipment	34,406.64		34,406.64
Other assets	3,758.80		3,758.80
<b>TOTAL ASSETS</b>	<b>1,831,682.56</b>	<b>2,873,495.90</b>	<b>4,705,178.46</b>

LIABILITIES			
Commercial deposits — demand (individuals, partnerships, corps.)	1,363,348.26		1,363,348.26
Other demand deposits (certified and officers' checks, etc.)	47,437.27		47,437.27
Savings deposits		2,839,495.90	2,839,495.90
U. S. Government and postal savings deposits	13,660.52		13,660.52
State, county and municipal deposits	261,166.08		261,166.08
Other liabilities	19,874.18		19,874.18
<b>TOTAL LIABILITIES (excl. subordinated obligations shown below)</b>	<b>1,705,486.30</b>	<b>2,839,495.90</b>	<b>4,544,982.21</b>
Incl. mortgages, or other liens, none on bank premises and none on other real estate.			

CAPITAL ACCOUNTS			
Capital paid in:			
b. Common stock 10,000 shares, Par \$5.00	33,000.00	17,000.00	50,000.00
Surplus	48,000.00	17,000.00	65,000.00
Undivided profits—net	45,196.25		45,196.25
<b>TOTAL CAPITAL ACCOUNTS</b>	<b>126,196.25</b>	<b>34,000.00</b>	<b>160,196.25</b>
<b>TOTAL LIABILITIES AND CAPITAL ACCOUNTS</b>	<b>1,831,682.56</b>	<b>2,873,495.90</b>	<b>4,705,178.46</b>

MEMORANDA			
Pledged assets (and securities loaned) (book value):			
a. U. S. Government obligations pledged to secure deposits and other liabilities	372,000.00		372,000.00
<b>TOTAL</b>	<b>372,000.00</b>		<b>372,000.00</b>
Obligations subordinated to claims of depositors and other creditors, not included in liabilities	none	none	none

STATE OF CALIFORNIA )  
COUNTY OF MONTEREY ) ss.  
William A. Burkett, President, Dorothy M. Tumbleson, Cashier, of Security State Bank of Pacific Grove, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

WILLIAM A. BURKETT, President  
DOROTHY M. TUMBLESON, Cashier.  
Severally subscribed and sworn to before me by both deponents, this 23d day of July, 1962.  
(SEAL)

W. J. STRICKLAND  
Notary Public in and for said County of Monterey, State of California.  
My Commission expires May 10, 1966  
Correct—Attest:  
JULIET J. BURKETT } Bank No. 124  
EUGENE H. BURKETT } Directors other than  
A. O. GATES } the officers signing  
the report.



## LEGAL ADVERTISEMENT

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA, AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY, ON WEDNESDAY, 15 AUGUST, 1962, AT THE HOUR OF 4 O'CLOCK P. M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

APPLICATION OF MR. AND MRS. JOSEPH E. SHERRY for a Use Permit for the establishment of two building sites not in the shape of a rectangle, but each of which has in excess of 4,000 square feet, consisting of Lots 11, 13, 15 and a portion of 17, Block 11, being on the West side of Mission between First and Second Avenues, Carmel.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTION 1333 (k) OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA.

Dated: 31 July, 1962.

L. D. ROSE, Secretary  
Date of Publication: 2 August, 1962

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA, AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY, ON WEDNESDAY, 15 AUGUST, 1962, AT THE HOUR OF 4 O'CLOCK P. M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

1. APPLICATION OF MRS. ESTHER HILL (by James W. Cox) for a Use Permit to establish a building site by adding a portion of a lot to the original building site, as shown on map filed in PC 2042, on Lots 12 & 14, Block A-6, being on the North side of Santa Lucia Avenue between Scenic Road and San Antonio Avenue, Carmel.

2. APPLICATION OF THE CARMEL CITIZENS' COMMITTEE for a Use Permit for One (1) Year for an informational bulletin board on the West side of Dolores Street, approximately fifty (50') feet North of Ocean Avenue, subject to the same terms and conditions applying to the original permit issued 27 May, 1959, Carmel-by-the-Sea, California.

SAID APPLICATIONS ARE MADE UNDER THE PROVISIONS OF SECTIONS 1332 (d) and 1333 (k) OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA.

Dated: 26 July, 1962

L. D. ROSE, Secretary  
Date of Publication: 2 August, 1962

## NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

TO WHOM IT MAY CONCERN: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

L'Escargot, W/S Mission St., bet. 4th & 5th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance by transfer of an alcoholic beverage license for these premises as follows:

On Sale Beer & Wine — Bona Fide Public Eating Place.

Anyone desiring to protest the issuance of such license may file a verified protest with the Department of Alcoholic Beverage Control at Sacramento, California, stating grounds for denial as provided by law. The premises are not now licensed for the sale of alcoholic beverages. The form of verification may be obtained from any office of the Department.

Dione & Yvan Nopert.  
Date of Publication: Aug. 2, 1962

## LEGAL ADVERTISEMENT

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons bearing an interest in the matter that the PLANNING COMMISSION of the City of Carmel-by-the-Sea, California, pursuant to provisions of Section 1351 of the Municipal Code, will hold Public Hearings for the following purposes:

COMMENCE HEARINGS on rezoning in accordance with General Plan Amendments accomplished under PC File 3010, as follows:

1. RECLASSIFICATION —

C-1-S to C-1-L Lots 11, 13, 15, 17 & 19; Block 91 San Carlos and 8th Avenue

2. RECLASSIFICATION —

## LEGAL ADVERTISEMENT

## PUBLIC NOTICE

C-1-S to C-1-L Lots 12, 14, 16, 18 & 20; Block 90 San Carlos and 8th Avenue

3. RECLASSIFICATION —

C-2 to C-1-L Lots 1, 2, 4, 6, 8 & 10; Block 37 Junipero and 3rd Avenue

4. RECLASSIFICATION —

C-2 and C-1-S to C-1-L Lots 1-7; Block 36 Junipero and 3rd Avenue

SAID PUBLIC HEARING will be held in the Council Chamber of the City Hall, Monte Verde Street, South of Ocean Avenue, on 15 AUGUST, 1962, at 4 o'clock P. M.

Date of Notice: 31 July, 1962

L. D. ROSE, Secretary

Date of Publication: 2 August, 1962

## BUDGET OF THE CARMEL UNIFIED SCHOOL DISTRICT of Monterey County, California, for the school year Beginning July 1, 1962, and ending June 30, 1963

This publication budget was adopted by the governing board of this school district pending publication, public hearing and final adoption as required by the Education Code of California.

The public hearing on this budget will be held at Arthur Holman Music Bldg., Carmel High School, Carmel, on August 3, 1962, at 7:30 o'clock P. M.

Signed CLAYTON B. NEILL, JR.  
Clerk

## GENERAL FUND

	1961 - 62 Actual or Estimated	1962 - 63 Budget
BEGINNING BALANCE, JULY 1		
Cash in County Treasury	\$ 396,735.51	\$ 476,286.86
Revolving Cash Fund (Ed. Code Secs. 21301-21305)	200.00	200.00
Investments in U. S. Bonds (at cost)		
Accounts Receivable (reported on Form J-43-A)	14,264.72	53,102.00
TOTAL CURRENT ASSETS	411,200.23	529,588.86
Less: Current Liabilities (reported on Form No. J-43)	196,834.82	218,588.84
NET BEGINNING BALANCE	214,365.41	311,000.02
I. INCOME		
10. INCOME FROM FEDERAL SOURCES		
11. Maintenance and Operation (P. L. 874)	52,599.00	49,000.00
12. In Lieu of Taxes	44.08	
13. Veterans' Education		
19. Miscellaneous		
Total	52,643.08	49,000.00
20. INCOME FROM STATE SOURCES		
21. State School Fund		
21.1 Basic and Equalization Aid	315,246.00	325,250.00
21.2 Allowances for Excess Expense	13,769.00	7,500.00
21.3 Allowances for Transportation	12,187.00	10,000.00
21.4 Apportionments for Growth		
21.9 Miscellaneous		
24. Vocational Education Aid	922.56	1,100.00
25. National Defense Education (P. L. 864)		5,000.00
29. Miscellaneous		
Total	342,124.56	348,850.00
30. INCOME FROM COUNTY SOURCES		
31. Tax on Solvent Credits	579.03	
32. Trailer Coach Fees		500.00
37. Forest Reserve Funds	78.01	100.00
39. Miscellaneous		
Total	657.04	600.00
40. INCOME FROM LOCAL SOURCES		
41. Taxes		
41.2 District, Unsecured Roll	32,792.96	33,000.00
41.3 District, Prior Years	17,070.22	16,000.00
42. Sales and Rentals		
42.2 Sale of Equipment and Supplies		
42.5 Rentals and Leases		
43. Other		
43.1 Interest		
43.9 Miscellaneous	10,009.21	12,000.00
Total	59,872.39	61,000.00
50. INCOMING TRANSFERS		
51. Junior High Tuition		
52. Other Tuition		
53. Interfund Transfers		
Total		
Total Income Other Than Secured Roll Taxes	455,297.07	459,450.00
41.1 District Taxes, Secured Roll, received in 1961-62	1,161,660.23	
41.1 District Taxes, Secured Roll, required to balance Budget		1,135,056.98
Total Income (Exclusive of Beginning Balance)	1,616,957.30	1,594,506.98
TOTAL NET BEGINNING BALANCE AND INCOME	1,831,322.71	1,905,507.00

## II. EXPENDITURES AND OTHER OUTGO

CURRENT EXPENSE		
100. ADMINISTRATION		
110. Certificated Salaries of Administration	26,040.00	42,362.00
120. Classified Salaries of Administration	33,488.81	38,780.00
190. Other Expenses of Administration	16,824.30	10,950.00
Total	76,353.11	92,092.00
200. INSTRUCTION		
210. Certificated Salaries of Instruction		
211. Principals' Salaries	90,220.80	98,853.00
212. Supervisors' Salaries	14,505.00	15,734.00
213. Teachers' Salaries	755,695.13	894,363.00
214. Other Certificated Salaries of Instruction	45,124.96	43,079.00
220. Classified Salaries of Instruction	49,325.45	58,906.00

## LEGAL ADVERTISEMENT

## LEGAL ADVERTISEMENT

230. Textbooks	4,596.92	17,248.00
240. Other Books	4,923.99	7,905.00
290. Other Expenses of Instruction	66,343.10	75,497.00
Total	1,080,735.35	1,211,585.00
400. HEALTH SERVICES		
410. Certificated Salaries of Health Personnel	14,064.96	15,867.00
490. Other Expenses of Health Services	5,898.32	7,000.00
Total	19,963.28	22,867.00
500. PUPIL TRANSPORTATION		
520. Classified Salaries of Pupil Transportation	11,372.78	18,250.00
590. Other Expenses of Pupil Transportation	11,372.78	18,250.00
590CR. Payments from Another School District		
Total	48,738.82	58,500.00
600. OPERATION OF PLANT		
620. Classified Salaries for Operation of Plant	81,268.61	92,611.00
690. Other Expenses for Operation of Plant	55,476.79	69,830.00
Total	136,745.40	162,441.00
700. MAINTENANCE OF PLANT		
720. Classified Salaries for Maintenance of Plant	15,883.91	9,792.00
730. Replacement of Equipment	1,139.49	4,230.00
790. Other Expenses for Maintenance of Plant	29,622.95	35,135.00
Total	46,646.35	49,157.00
800. FIXED CHARGES		
810. District Contributions for Certi- ficated Employee Retirement	29,152.71	35,204.00
820. District Contributions for Class- ified Employee Retirement	18,961.72	22,600.00
890. Other Fixed Charges	17,776.52	24,400.00
Total	65,890.95	82,204.00
TOTAL CURRENT EXPENSE OF EDUCATION (APPLICABLE TO UNIT EXPENSE CALCULATIONS, CLASSES 100 THROUGH 800)	1,425,073.26	1,678,846.00
900. FOOD SERVICES		
910. Certificated Salaries of Food Services		
920. Classified Salaries of Food Services	9,015.73	
990. Other Expenses	81.90	400.00
Total	9,097.63	400.00
1100. COMMUNITY SERVICES		
1110. Certificated Salaries of Community Services	4,972.92	5,311.00
1120. Classified Salaries of Community Services	19,297.02	19,550.00
1190. Other Expenses of Community Services	8,646.98	15,880.00
Total	32,916.92	40,741.00
CAPITAL OUTLAY		
1200. CAPITAL OUTLAY		
1230. Sites	CR (16,427.12)	
1240. Improvement of Sites	17,937.68	1,670.00
1250. Buildings	4,234.65	10,350.00
1260. Equipment		
1261. Books		4,000.00
1269. Other Equipment	47,447.57	59,500.00
Total	53,192.78	75,520.00
TOTAL EXPENDITURES (CLASSES 100 THROUGH 1200)	1,520,280.59	1,795,507.00
OTHER OUTGO		
1300. DEBT SERVICE		
1330. Annual Repayment on Account of Public School Building Apportionment		
1340. Annual Repayment on Account of State School Building Apportionment		
Total		
1400. OUTGOING TRANSFERS		
1430. Tuition		
1431. Junior High Tuition		
1439. Other Tuition	42.10	
1440. Transfers		
1441. Interfund Transfers		
1449. Other Transfers		
Total		
UNDISTRIBUTED RESERVE		30,000.00
TOTAL EXPENDITURES AND OTHER OUTGO	1,520,322.69	1,825,507.00
ENDING BALANCE, JUNE 30		
Cash in County Treasury	476,286.86	
Revolving Cash Fund	200.00	
Investments in U. S. Bonds (at cost)		
Accounts Receivable (reported on Form J-43-A)	53,102.00	
GENERAL RESERVE JUNE 30, 1963 for 1963-64		80,000.00
Total Current Assets	529,588.86	
Less: Current Liabilities (reported on Form J-43)	218,588.84	
NET ENDING BALANCE	311,000.02	80,000.00
TOTAL, EXPENDITURES AND OTHER OUTGO PLUS NET ENDING BALANCE	1,831,322.71	1,905,507.00

## SUMMARY OF CURRENT DISTRICT TAX REQUIREMENTS FOR 1962-63

	Amount	Tax Rate Limit
General Purpose Tax Subject to Tax Rate Limit	1,052,968.09	2.15
District Contributions to Retirement Annuity Fund	24,680.90	
District Contributions to State Employees' Retirement System	10,093.00	No Limit
District Contributions for OASDI	5,098.00	No Limit
Meals for Needy Pupils		No Limit
Community Services	42,216.99	
Annual Repayment on account of School Building Fund Loan		No Limit
Education of Mentally Retarded Minors		No Limit
Payment to County School Service Fund for education of Mentally Retarded Minors		\$0.10
Installation of Fire Sprinkler Systems or other fire facilities recommended by State Fire Marshall		\$0.10
TOTAL	1,135,056.98	

Date of Publication: Aug. 2, 1962



## Where There's Life

By Andre Hope

I would like to introduce this column (Column? Ha!), this doodad, with a poem I have composed for those of you who are traveling via ship this summer... An Ode to the Powers of Dramamine.

"At last a potion,  
For the motion,  
Of the Ocean!"

This is a prelude to the recipe I promised you last week, in case one of your traveling friends should send you an elephant's foot as a souvenir; nineteenth century recipe from M. Duglez of the House of Rothschild. One simply skins and bones the foot, quarters it, cuts these quarters in half and parboils them. Then make layers of ham, elephant's foot, onions, garlic, Indian spices and add Madeira wine and bouillon. Simmer, tightly covered for ten hours, then add port and green pimientos. The recipe adds that the Indians don't go to all this trouble. They simply wrap them in leaves and cook them in hot coals. What a conversation piece for your next barbecue!

Back to the local scene. Visited the new Sable Knight restaurant on the premises of the old Seven Pleasures. In my opinion, they have added several pleasures to the original. The old, cold plaster statue in the foyer has been replaced by lovely, warm, living girls on a velvet swing; shift changes every 15 minutes. The girls, who are also waitresses, are more or less dressed in brief and bouncy black and white striped costumes with tights (also feathers here and there), designed by Jean Miller. The original rock-walled bar, by Dick DeAmaral of Carmel, pleasantly reverberates to the sounds of Harry Zimmer at the piano and Mel on the drums. Lovely Alicia Lovett (who has been seen at both the Wharf and First theatres) is the black-velvet-gowned, crystal-bedecked hostess. Mr. and Mrs. Joe Dolan, formerly of the Plaid Piper in San Mateo, are the owners. Chuck Klein, maitre d' presides over the Re-

gency Room, which serves lunch for men only, during the week (a nice touch, though ladies are allowed after 2 p. m.; the dinner menu includes a nice selection of broiled meats, chicken and a choice of dishes of fish. I have not dined there as yet, though my escorts tell me it is very good. I did notice that the menu stressed salads and a special dessert. Having been in the restaurant business for some ten years, this indicates to me a thoughtful kitchen. Dinners are served til midnight, which is a nice item for theatre-goers...

Last Saturday's American Federation of Arts Artists' Studio Tour was visited by two of my favorite kooks (obviously victims of the nut bread fall-out) Dave McElhatton and "Friendly Clyde, the world's worst piano player", stars of KCBS's morning show. To show their appreciation of the event they, in turn, presented interviews last Tuesday morning with three of our better known cartoonists, Lee Holley (Ponytail), Eldon Dedini (cartoonist for the New Yorker, Esquire and Playboy) and Gordo, who created Gus Arriola (whose Sunday strip, I believe, is a pioneer in the field of art combined with comic)...

In case you see me pursuing my beat on one leg and two crutches, it seems I saw a suitcase and couldn't resist taking a trip — right over it. I was then visited by friends on my more-or-less bed of pain and they, looking somewhat suspect, introduced me to a gentleman they had brought along especially for the occasion. His name was Chris Hill (you're ahead of me?) the coroner!...

I conclude with the mortal words of Tiny Tim Hope, overnight tripper: "Bon Voyage—Bon Appetit!" — Next week (naturally) a Carmelite's trip to the City.

### Vials Southbound With Boat

Monday morning Herb and Jane Vial and their daughter, Suzi, drove off in a pick-up truck trailing Herb's sailboat, the High Seas, on a carrier. The highway phase of the trip was to end in Los Angeles where the boat was to be launched in San Pedro Harbor. A cruise to Catalina Island, Balboa and Newport and back to Los Angeles was next. Trailing the High Seas, the Vials will return to Carmel in two weeks. "Then," Jane remarked as she packed the last of the provisions into the boat. "I shall find out all the things we took along that weren't needed and it will be up and down the ladder again until we're unloaded."

### Ole Mexico

By car, Tom Cloud and Alfonso Anaya left for Mexico Monday morning. They will drive down the Pacific Coast highway then head inland to Guadalajara and Chapala, Alfonso's home. He has spent the past several months here as the guest of Dr. and Mrs. Richard Creedon and is returning home to complete final examinations to be licensed as an attorney. The examinations over, he will show Tom, a teacher in the Carmel school system, other parts of Mexico.

### Will Wed 17 August

With only their immediate families present, "which include nine grandchildren between us," Alice M. Coovert and Ernest W. Travis, both of Carmel, will be married 17 August in All Saints' Episcopal Church. The ceremony will be followed by a luncheon at Pine Inn, and after a wedding trip to San Francisco, the couple will live in Carmel.

Mrs. Coovert's daughter is Mrs. Peter Spencer of Rolling Hills. Mr. Travis, who was formerly associated with the Canadian Pacific Railway, has been making his home with his daughter, Mrs. Antone Hrusa, Jr., of Carmel.

### Cliff and Nietos In Canada

Tuesday morning, Clifford Cook, former owner and publisher of the Pine Cone, left by car to rendezvous, probably on Saturday, with the August Nietos in Revelstoke, British Columbia. The travelers plan a leisurely, three-weeks-to-a-month Canadian tour, visiting Lake Louise, Jasper, Calgary, and, on their way home, Yellowstone. Maybe other places, too.

The Nietos, who left Carmel 21 July, have been visiting the Seattle Fair and doing some touring on their own.

Meanwhile, Cliff's daughter and son-in-law, Dr. and Mrs. Donald Matteson (Sunny Cook) were in Carmel over the week end, with their two children, Eric, five and a half, and Karen, four and a half. They couldn't visit here long, because Donald, who is a chemistry professor at Washington State University, had left six students working on summer school projects, and had to get back to see how they were faring. On their way home, the Mattesons stopped off to see Don's parents, who live near Mt. Shasta.

### Canadian Bar Delegate Here

This week, for three days, Charles D. Gonthier of Montreal, chairman of the Junior Bar Committee of the Canadian Bar Association, visited Carmel. He was accompanied by his wife, a graduate of the University of Montreal Medical School; also his mother, widow of a former auditor general of Canada.

They drove to Yosemite following their Carmel stay with plans to be in San Francisco for the opening of the American Junior Bar Conference at the Sheraton-Palace Hotel at which Mr. Gonthier will represent the younger members of the Canadian legal profession and deliver an address at these meetings immediately preceding the American Bar Convention.

### Pamela Perry Engaged

Mr. and Mrs. Thomas K. Perry of Carmel have announced the engagement of their daughter, Pamela, to James F. Davis, the son of Mr. and Mrs. Vern F. Davis of Salem, Oregon.

Pam and Jim will be married 8 September in All Saints' Episcopal Church.

The bride-to-be was a 1960 graduate of Carmel High School, attended the University of California at Riverside, and last year studied at Monterey Peninsula

College, where she and Jim met.

Her fiancé, a graduate of South Salem High School, spent his freshman year at Oregon State University. He has three younger brothers, Stanley, Richard and Bruce Davis, all of Salem.

Following their marriage, the young couple will continue their education at Oregon State.

### Roaring Twenties Party

An old-fashioned bathtub brought home from the back room of a plumber's shop, shined up for the occasion, and filled with non-alcoholic Hawaiian punch (under the assumed name of "bathtub gin"), was the center of attraction

at a Roaring Twenties party which David Roberts staged Saturday night at the home of his parents, Mr. and Mrs. Kenneth Roberts.

About 30 or 40 young people came in the appropriate costumes of nearly 40 years ago, most of them made by the girls, who also brought supper dishes.

Old 78 records were played on a wind-up phonograph, and the guests danced the Charleston, the Black Bottom and other nostalgic (to their grandparents?) steps of the twenties. David gave a similar party last year, and hopes it will become an annual event.

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# Among The Pines

## The Chelnovs Visiting Here

Guests of Mrs. Zenas Potter are her daughter Jean (Mrs. Anatole Chelnov), her son-in-law, and two grandchildren, Michael and Sandra Chelnov, who are on home leave between old and new residences in Europe, having lived for the past two years in Geneva, Switzerland, and having just moved to Rome. Mr. Chelnov is associated with the Encyclopedia Britannica.

He will return to Rome early next week. Michael, 14, will also return to Europe, independently by polar jet, to attend summer school at Ecole Topffer, in Vervier, Switzerland, in preparation for entrance examinations to the French school, Lycee Chateaubriand, where he and Sandra will both be students while the family lives in Rome. In Geneva they attended the International School, where, incidentally, both their mother and their aunt, Mrs. Philip H. Smith of Carmel, were pupils at one time.

Mrs. Chelnov and Sandra will return to Rome later in the summer.

## Birthday Surprise

Recently Mrs. Billie Postel, assistant to Carmel's city clerk, invited Mrs. Peggy Carpenter, the new member of the clerk's staff, to have a cocktail with her at the Pine Inn. When the ladies arrived, Mrs. Carpenter discovered a birthday gathering in her honor. Her other well-wishers were her city hall colleagues, Mrs. Natalie Chipman, Larry Rose, and Art Plaxton.

## Mosers Will Vagabond

Earl and Lois Moser set sail last week from Long Beach on a Norwegian freighter, bound for Europe and a summer of "vagabonding" in Scandinavia where they will buy a car. They plan to spend the winter in England and the Greek islands returning to Carmel, where they have lived for the past year, "eventually."

Earl has been teaching in the evening division at Monterey Peninsula College; Lois is a ceramicist.

## Classified Ads

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—Photo by STEVE CROUCH

Seen in front of the altar in the Church of the Wayfarer at their wedding 22 July are the former Diane Jean Bassford and James A. Barr, Jr. The bride is the daughter of Mrs. Elizabeth Bassford of Carmel and John C. Bassford of Monterey. The bridegroom's parents are Dr. and Mrs. James A. Barr of Piedmont.

Dr. K. Fillmore Gray performed the 3 p.m. ceremony. White and lavender flowers decorated the altar. Special organ music was Because and Hawaiian Wedding song.

Diane, who was given in marriage by her father, was clad in a full length gown of white bridal satin with long sleeves, a picture neckline, and front panels of appliqued lace. Her three-tiered veil fell to the length of her train, and was held by a small, V-shaped satin pillbox. She carried five white orchids with lilies of the valley, on a white Bible given to her by the bridegroom.

Susan Tressl of Carmel was the

maid of honor. Her dress was hyacinth-blue chiffon with a three-tiered skirt, and a satin bow belt. She wore a matching flat flower head-piece with a short veil, and carried three long-stemmed white roses. Similar dresses of pale orchid were worn by Diane's bridesmaid, Diantha de Carlo of San Francisco, and the junior bridesmaid, her sister, Joan, who both also carried roses.

The white eyelet frocks of the two little flower girls, Lisa and Anne Dreesen, were sashed with hyacinth blue which matched their hair ribbons and each held a white wicker basket filled with white daisies.

The best man was Richard Spaulding of Carmel, and the guests were seated by Robert Durbrow of Carmel and Nick Kelly of Piedmont.

Mrs. Bassford chose to wear a French silk print sheath dress in shades of delphinium blue with white accessories and a corsage of two white butterfly orchids.

The bridegroom's mother was attired in an avocado green lace sheath dress with a matching hat and white orchids.

Flowers filled the Garden Room of La Playa Hotel for the reception, where the young couple cut their bell-topped wedding cake.

The newlyweds have been honeymooning in San Francisco and Lake Tahoe. When they drove away, Diane was wearing a white tweed suit piped in red and navy, a red hat and accessories, and a red carnation lei over her shoulders.

Diane and Jim will live in San Rafael while Jim is stationed at

Hamilton Air Force Base as a radar technician.

The bride attended Carmel schools and Monterey Peninsula College. She graduated from Carmel High School with the Class of 1960.

Jim studied at Menlo School for Boys, Piedmont High School, and Monterey Peninsula College.

## Jennie Wolter Weds Wednesday

Next Wednesday at the Church of the Wayfarer, Jennie Wolter of Carmel Valley will become the bride of Don Luce of Solvang, California, and formerly of McCall, Idaho, the home of his parents, Mr. and Mrs. Laurence Luce.

Jennie, well known on the Monterey Peninsula for her accomplishments in the Carmelo 4-H Club is the daughter of the late Mr. and Mrs. Luis F. Wolter of Carmel Valley. She attended Monterey High School, Monterey Peninsula College, and San Francisco State College. Last year she taught second grade in Buellton, in the Santa Ynez Valley, where she met her fiance, who teaches English at Santa Ynez Valley Union High School, at a folk-dancing gathering. After their marriage, the young couple will live in the Santa Ynez Valley and continue their teaching careers.

Dawn Loewen, of Hanford, California, who accompanied Jennie on her 4-H trip to Washington, D. C., will be her maid of honor. Russel T. Wolter, brother of the bride, will be best man, and Luis Wolter, another brother, will give his sister in marriage.

## Bonny Sets Wedding Date

Bonny Lynn Redhead and James Dunnington Babb Jr. have chosen 25 August as the date of their wedding in Carmel Mission Basilica.

The bride-elect is the daughter of Mr. and Mrs. John J. Redhead of Carmel. She is a graduate of Carmel High School and the University of California at Berkeley where she received A.B. and M.A. degrees in education. She will soon arrive home from Washington, D. C., where she has been teaching in an elementary school.

Her future husband is the son of Captain D. Babb (USN, Ret.) of Hong Kong and the late Barbara Ann Wood Babb. Having finished a tour of duty in the U. S. Navy, he is now completing his studies at George Washington University, and is also employed with

the National Aeronautics Space Administration in the capital.

Pamela Redhead, a Carmel High School student, will be her sister's maid of honor at the wedding.

## Carmel Young People to Meet International Students

Forty five young people, from nearly as many foreign lands, have arrived in San Francisco to participate in an international student program during the month of August.

They are part of a group of 140 from all parts of the world who will study United States community services and family life at the metropolitan, suburban and rural levels.

The program, Operation Vista, started simultaneously in New York and San Francisco on Tuesday. The visitors, all between the ages of 16 and 20, are delegates from the Red Cross or Red Lion or Red Crescent societies of their native lands.

Travel expenses to and from the United States for the young delegates are being defrayed by these societies. However, in this country the young people are guests of the national Red Cross and 33 separate Red Cross chapters they will visit.

The San Jose Chapter will be host to a group of ten from 3 to 10 August.

These young people Carmel Red Cross youth volunteers will have an opportunity to meet in San Jose on 8 August.

The young people from the Carmel Red Cross, who will be accompanied by Mrs. Blair McDonald, chairman for Junior Red Cross and Educational Relations, are: Sandra Aldinger, Florence Scudder, Phyllis Pilone, Kathleen Goulding, Deanna Johnson, Gwen McEwen, James Purvis, Jeff McKenna.

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Ocean Avenue between San Carlos & Dolores

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CARMELISH COTTAGE in most prized location South of Ocean for sale at \$25,000. Interesting split level 2 bedroom, 2 bath home with sundeck. Stove and refrigerator included. Terms.

FOR THE COUNTRY GENTLEMAN who wants privacy, peace and the easy life, we have a delightful home on a lovely acre. Two bedrooms and two baths in the house and a separate guest house with two bedrooms and bath. Well priced at \$44,500.

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CARMEL WOODS—ON A LARGE CORNER LOT, we have an exceptionally nice 2 bedroom home, with a beautifully landscaped protected patio. Full price—\$29,500. Exclusive.

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Betty Machado Res. MA 4-3097

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Phone MAYfair 4-3887

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Roma Donovan—MA 4-8483

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Phone nites: MAYfair 4-7745

Harry Saville

Phone nites: Salinas Hickory 9-2255

Loreto Candy Phone nites: MA 4-1155

CARMEL HILLS — Owners very anxious to sell. Near new 4 bedroom, 2 tiled bath home. Wide valley view. All electric kitchen, central heat, shake roof, 2-car garage. Asking \$32,500. Maximum loan available. See this home and make your offer.

CARMEL KNOLLS — Here is an exceptional fine custom built home of 2 bedrooms, 2 baths. It is true quality inside and out. Wall-to-wall carpeting. Gleaming tile in baths and kitchen. The kitchen is all electric. Central heating, 2 fireplaces, wood paneling. Over sized 2-car garage with laundry. Heavy shake roof. Large lot, fenced and professionally landscaped. Large lanai patio. True California style. See this beautiful home with us today. The price is fair at \$42,500.

## CARMEL RIVIERA

CALIFORNIA'S MOST BEAUTIFUL SUBDIVISION—Several half-acre spectacular ocean view lots. Starting at \$10,500.

## ERNEST F. MOREHOUSE, Realtor

Ocean Avenue

Opposite Library

MA 4-3844

THEE I LOVE — ALSO THY INCOME! Down on Carmel Point we have one of those picturesque old ramblers rarely available any more, near the nicest part of the beach. 4 bedrooms, 4 bathrooms, 2 living rooms, 2 kitchens, old-fashioned gardens, Dutch doors. Wonderful for a family, or a duplex for income, or even room rentals. Warning: it isn't the least bit like any other house you've ever lived in, but you should plan to see it if you are interested in a home of unconventional charm, or even just a good investment. Open house all week 1 to 3 p.m. except Sunday. Other hours by appointment. Call for directions.

IN SEARCH OF A HOME with a large living room? We have a handsome Normandy home with 38ft. living room, plastered, plank floors, lofty ceiling, 2 bedrooms, 2 baths, skylighted studio or den or third bedroom. Large corner lot in choice Carmel area. We have appraised it at \$35,000. What do you think?

APPEALING LITTLE HOUSE on a secluded street just a few blocks from the post office and the beach. White fireplace in the living room, dining room, pleasant kitchen, large master bedroom and a delightful sun porch studio or second bedroom. Garage and large enclosed storage area under the house. We will present all offers over \$18,500.

## LOIS RENK — REAL ESTATE BY THE SEA

Old-fashioned Service and Personal Attention

To Your Home and Investment Requirements

Mission and 5th, in The Village Court

Phone MA 4-1593

P. O. Box 5741, Carmel

Res. MA 4-2489

Abby Patenaude, Associate — Res. MAYfair 4-8606

Mark Goldes, Associate—MA 4-4113

JUST LISTED! One owner, 8 yr. old redwood rustic home South of Ocean Ave., just an easy walk to town. On almost 7500 sq. ft. of oak covered lot, there are 2 bedrooms, 2 baths, living room with dining el, compact kitchen, garage. Then there is a 16' x 17' attached STUDIO ROOM (with north windows) and ½ bath. \$29,500. Exclusive.

PAINT AND PUTTER and convert this 2-story Colonial home into a charmer. Has 3 bedrooms, 2 baths, separate dining room, utility room, garage. Good location, near town & schools. \$22,500!

CHARM AND ELEGANCE in this split-level Colonial home on almost 4 lots convenient to beach, town, churches and schools. Three bedrooms, 3 baths, large living room, sep. dining room opening on-to patio, loggia, bar, fully equipped modern walnut kitchen with center work counter, rumpus room, maids room & bath, 2 car garage with work shop and carpeted office or hobby room attached. 3 fireplaces. Heated Pool. Beautifully landscaped yard, picturesque oak trees. Priced to sell. \$67,500.

HOME AND INCOME! 2 bedroom, 1 bath home with separate unit below, consisting of a large studio room with brick fireplace and shower bath opening onto rear patio. On quiet street, canyon view. \$25,000.

## ROBERT E. ROSS & CO. REAL ESTATE

MAYfair 4-1566

Dolores near 7th

P. O. Box 4405

James A. Moody MA 4-6258

Lenore Foster, MA 4-6775

Claire Cross, MA 4-2596



## Real Estate

**SPECTACULAR VIEW HOME**, first time on market. Large living room, 2 bedrooms, 2 baths, beautifully landscaped with circular drive. Shown by appointment. Exclusive.

**WM. N. EKLUND, Realtor**

Phone MA 4-3050 Eve. MA 4-4258

Dolores near 5th — Los Cortes Building

Morris Richardson—Associate broker—Residence MAYfair 4-8475

**YOU WON'T FIND A BETTER BUY AT \$30,000** than this home in the Highlands, on a large lot among the pines with water view. This excellent one bedroom home is designed for comfortable living. It may be expanded to 3 or more bedrooms with a minimum of expense as plumbing is all in, or may be used as is.

**ARTHUR T. HIMMAH, Realtor**

Homes, Estates, Ranches, Motels, Business Properties.

W. Side Dolores nr. Ocean Ave. P. O. Box 4496, Carmel  
Telephone MAYfair 4-2744

**SPACIOUS MEDITERRANEAN** home near high school. Huge and dramatic living room, dining room, 3 bedrooms, sleeping porch, and 2 baths. \$27,500. Terms.

**TOWN & COUNTRY PROPERTIES**

**MAY YOUNGBERG, Realtor and Business Opportunity Broker**  
MA 4-6410 P. O. Box 3572

North side Ocean Avenue near Mission Street  
(Carmel Valley Branch Office—OL 9-2495)

Don Scott MA 4-4108 Albert Hood MA 4-4001  
Ruth Pierson MA 4-2046

**BETWEEN TOWN AND BEACH — FOUR BEDROOMS** — The 26-foot living room of this large older home has a massive stone fireplace, beamed ceiling and view of the ocean. There is a full dining room and formica kitchen. Each of the four bedrooms has its own bath, and two bedrooms have fireplaces. There is a fifth bedroom and bath behind the double garage. The house is ideally arranged for either a large family or for rental use. There is lots of extra storage space. Exclusive with this office at \$39,500.

**BEAUTIFUL LARGE BUILDING SITE** in Carmel Woods. Easy to build on. \$9850.

**GEORGE CONN REAL ESTATE**

San Carlos near 6th P. O. Box 5478  
George and Sallie Conn MA 4-1266 Call Anytime

**SUNNY SIDE OF CARMEL VALLEY**

**COTTAGE** with open beamed living room, 2 bedrooms, kitchen with stove, refrigerator and washer. Heavy shake roof. Patio with sweeping view. Near village and schools. Low down. Asking \$18,000.

**CARMEL POINT**

**SOLIDLY BUILT** home with interesting living room. Separate dining room, 3 bedrooms, 2 baths, delightful secluded patio. By appointment only. Price \$35,000.

**GOOD SUMMER RENTALS AVAILABLE****LAURA CHESTER, Realtor**

Dolores & 7th Carmel, California MAYfair 4-7063  
Margaret Simmons, OL 9-2107 Constance Huntley MA 4-7161

**CARMEL SCHOOL DISTRICT**

**JUST \$22,500 FOR THIS FAMILY HOME WITH THREE BEDROOMS, TWO BATHS, ELECTRIC KITCHEN. WALKING DISTANCE TO GRADE AND HIGH SCHOOL, ALSO BEACH AND SHOPPING. GOOD TERMS. VACANT AND AVAILABLE ON SHORT NOTICE.**

**JIM MUSTARD, Realtor**

Business Opportunity Broker

Insurance Loans

Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

**CARMEL POINT BUILDING SITE:** Featuring an inspiring view of the mountains and valley, this newly-listed lot offers an ideal setting for a home. Over 5300 square feet and cleared for building. \$14,500.

**SHOP FOR LEASE:** A few steps from Ocean Avenue, in one of Carmel's most attractive NEW buildings, this ground-floor shop available on a lease. Special carpeting and custom-made shelves and fixtures are installed.

**OFFICES AVAILABLE:** Two carpeted units in a building with entrance from two streets. These can be leased separately or as one unit.

**BUSINESS SITE IN CARMEL VALLEY:** Choice location on main thoroughfare offers opportunity for development of patio shops. Property offered for sale on flexible plan — whole or half parcel available.

**SEVERAL ATTRACTIVE RESIDENCES FOR SALE:** Ideal homes for the retired couple, situated in desirable areas adjacent to Carmel, these one-story, two-bedroom and three-bedroom homes are planned for casual living. Several have floor plans and ground areas that make the addition of another room and bath easily possible.

**FOR LEASE:** Three-bedroom, two-bath home in Mission Fields at \$175 a month.

**ENOS FOURATT, Realtor**

REAL ESTATE . . . INSURANCE . . . RENTALS

Ocean Avenue between Dolores & Lincoln Streets

Box K, Carmel . . . MAYfair 4-3829

Marjorie Pittman—MA 4-7151 Anne Weeks—MA 4-6516

## Real Estate

**FOR SALE, Carmel** — Furnished one bedroom, fireplace, garage. Beautiful large lot. Asking \$19,500. ALSO: spacious modern ocean view home, carpeted, electric kitchen. Guest house, double carport. Easily maintained, lovely garden. Agent MA 4-3454 anytime.

**UPPER PEBBLE BEACH**—3 bedrooms, 2 baths, living room, large family room, all electric kitchen. Garden tools, power mower, washer, dryer, upright freezer, draperies. \$28,000. By owner, MA 4-1989.

**FOR BUILDING SITES** or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

**PEBBLE BEACH**

**CHARMING 2 bedroom** home with den. Complete built-in kitchen includes refrigerator - freezer combination. A real buy in this area at only \$22,500. Terms available. Agent FR 3-1565.

**FIVE ACRES** plus, in Rancho Mar Monte five minutes from either Carmel or Monterey. Panoramic view of Carmel Valley. Gas and city water. Total price only \$19,500 for quick sale. Phone Sayers & Son, FR 5-3173. Ask for John or Durbin.

**CHARMING 2 bedroom** house, brick fireplace, beamed ceiling, stove, refrigerator. Some new drapes. Newly decorated by decorator in and out. Floors refinished. Just enough garden for easy care. 1-car garage, sleeping room attached. By owner, \$21,500 MA 4-7075 or Box 3184, Carmel.

**THERE WERE THREE; ONE SOLD; NOW THERE ARE ONLY TWO**, which makes choosing less complicated for the person seeking a cheery, comfortable, cozy Carmel home. They have none of that chaste chill so characteristic of new houses. They have been lived in and loved, one can tell by the smell of smoke in the fireplaces, the worn thresholds, the blooming flower-gardens. Perhaps they may not be "functionally perfect," but they are warm and inviting . . . and are offered at less than \$25,000 each, with unusually good financing possible. Where are they? South of Ocean and West of San Carlos, of course, just where you were hoping. JULIA MINOR, REALTOR, FR 3-3061 or MA 4-3111.

**MELLIE EMERSON, Realtor**  
P. O. Box 535, Carmel, California  
Frank James, Associate  
— Telephones —  
MA 4-2072 - MA 4-2035 - MA 4-2234

**FLORENCE LEIDIG**

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MAYfair 4-7213

New Location

San Carlos between 5th and 6th

P. O. Box 552, Carmel

**Wanted To Rent**

**1 OR 2 bedroom** furnished cottage or apartment, starting September. Must have shower. No pets. Write Mrs. Eleanor Campbell, 31A Dick Phelps, Watsonville, Calif.

**WANTED TO RENT** under \$115—2 bedroom unfurnished house with fenced yard. Call MA 4-6831.

**CARMEL MEADOWS.** Level ocean view lots. Owner anxious to sell. Priced below market at \$11,750. Exclusive.

**CARMEL COMSTOCK BUILT** 2 bedroom, 2 bath, ocean view home. North of Ocean Avenue. Realistically priced at \$37,500. Exclusive.

**CARMEL HILLS** — One block south of High School, a well built 3 bedroom home only six years old. Nicely landscaped, room for expansion. A good buy at \$24,250.

**PEBBLE BEACH** — A beautiful one acre ocean view lot. \$35,000.

**DANNY MORGAN, Realtor**

Ocean Avenue and Dolores Street

MAYfair 4-6461 FRontier 2-1258

## Real Estate

**ERNEST F. MOREHOUSE**  
— MA 4-3844 —  
Insurance - Real Estate  
Opposite Library  
— Associates —  
Guy Stohr MA 4-3542  
Clarece Turner FR 2-8398  
Ezetha (Churchie) Goss  
MA 4-1762

**GOOD RENTAL income.** Pacific Grove duplex, \$155 monthly income, full price \$14,900. Will accept lot as down payment. Call owner's agent MA 4-3437.

**For Rent**

**GUEST HOUSE, 17-Mile Drive,** completely furnished, utilities included. \$100. Suitable for couple. Phone FR 5-4946.

**CARMEL** furnished cottage. Utterly different, atmosphere unequalled. Livingroom, marble and brick fireplace, electric cooking, elevated bedroom, Franklin stove fireplace. Own patio. Walk to town. \$125 mo. Available now till June 1963 or longer. Includes utilities. Suitable 1 or 2. No pets. MA 4-7075 or Box 3184.

**CARMEL** — Large artistic beautifully furnished house. Sleeps 3 or 4. 3 bedrooms, 2 full baths, dining room, rafter ceiling, fireplace, loads of beauty and atmosphere. Outdoor patio, barbecue. No pets. \$200 mo. Available Aug. 25 to June 1963 or longer. MA 4-7075 or Box 3184.

**UNFURNISHED rentals:** 3 bedroom, 2 bath, level walk, south of Ocean, \$165; 2 bedroom, large yard, \$145; 2 bedroom deluxe, very central, \$180. San Carlos Agency, MA 4-3846, eves. MA 4-3437.

**FOR RENT**—Large beautiful room with fireplace, bath and dressing room. Private entrance. MA 4-4631.

**GARAGE FOR RENT.** Near Monte Verde and Ocean Ave. \$15 per month. Easy access. Cement floor. MA 4-1638.

**BY DAY or WEEK** — Detached guest room, bath, over garage, sleeps 2-4. Private home, lovely gardens, clean, large, quiet. Carmel charm. Not luxurious but like home. Suitable for families, honeymooners, couples, etc. Beach 1 block, village 4. One day \$9 for 2. MA 4-1082, San Antonio and 7th, "Here we go Again." R. Mapstead, Box 3047.

**FOR RENT** — Carmel doll house for two. Completely furnished. Call owner MA 4-7962.

**CHEERFULLY FURNISHED 2** bedroom cottage. Sunny location, two blocks from village. MA 4-1776.

**ATTRACTIVE FURNISHED** Carmel apartment for one person. Walking distance to village and beach. Beautiful little garden. MA 4-3429 day time, MA 4-6605 evenings.

**IN CARMEL**—Downstairs apartment, unfurnished, walking distance to town, suitable for one person. Call MA 4-4008.

**OCEAN VIEW LODGE**—Newly decorated large suites; kitchens, fireplaces, TV's. Nightly, weekly, monthly rentals. MA 4-7723.

**\$90 — FURNISHED** small 2 bedroom house, Guadalupe between Pico and Serra. Permanent family of three. No pets. Mrs. Smith, Santa Cruz, GA 3-2069.

## Services Offered

**ADDITIONS - ALTERATIONS.** Repairs or new construction by experienced and licensed Carmel contractor. Time and materials or by contract. Phone MA 4-4105 after 5:00.

**ARMY OFFICER** and his wife will drive your car to Detroit or Cleveland on or about Sept. 3. References. Contact R. A. Boissoneau, 342 Ramona, Apt. 16, Monterey. FR 5-8164.

**GERMAN SPEAKING** child specialist gives loving care, musical training Froebel occupation to children. Licensed. MA 4-4615.

**SWIMMING INSTRUCTION** available. All ages, individual or small classes. 80 degree water. Phone Swim School, MA 4-3835.

**PIANO INSTRUCTION.** Children or adults. Classical or popular. Ed Whitmore, CARMEL PIANO STUDIO. MAYfair 4-8315.

**BABY SITTING** in my home. Ph. MAYfair 4-1473.

**BABY SITTER**—Sunset graduate, convenient for Carmel, reliable, really likes children. Call Kate Dalton, MA 4-2257.

**FURNITURE, CLOCKS, ANTIQUES, BRIC-A-BRAC, TOYS** repaired. Expert workmanship. Reasonable. References. Will call for and deliver. FR 5-6144.

**ELECTRICAL, PLUMBING,** carpentry repairs, small jobs; after five and on Saturdays. Carmel area only. Reasonable. MAYfair 4-1082.

**SHAG RUGS — ANY SIZE** Washed and Dried in a couple of hours. DYED, too, if you like. LITTLE GEM LAUNDRAMATIC Junipero & 4th - Phone MA 4-9970

**TUTORING IN FRENCH**—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

**Wanted To Buy**

**WANTED TO BUY** — Property close to Commercial Zone in Carmel, from private individual. Would let seller live in house as long as he lives, also give a monthly supplementary income. Write Box G-1, c/o MP, Carmel, Calif., giving name, telephone or address, and location of property.

**WANTED!**—Private collector will pay top prices for old coins, U. S. or Foreign, copper, nickel, silver or gold, pennies to dollars. Cash on delivery. Write P. O. Box 721, Monterey, or phone MA 4-4294, Carmel, after 6:00 p.m. Monday thru Friday or between 9:00 a.m. and 11:00 p.m. Saturday and Sunday.

**Situations Wanted**

**WIDOW,** Ex-teacher, nurse, traveler, varied background, would like challenging, lucrative position. Brochure or interview upon request. MA 4-7753 or P. O. Box 5824, Carmel.

**LOCAL WOMAN** will do hand ironing at home. MAYfair 4-7919

**GERMAN WOMAN** wants housework. Excellent references. Write Pine Cone, Box G-1, c/o C.K., Carmel, Calif.

**WE'RE** interested in managing a Carmel motel. Absolute integrity and conscientious attention to business guaranteed. Are you interested in talking to us? Write Mr. and Mrs. P. in care of Box 5741, Carmel.

**Help Wanted**

**LADY** for drug and stock clerk. Apply only if seeking full time permanent employment. Call MA 4-1517.

**MORE CLASSIFIED ADDS** ON PAGE SEVENTEEN



## Editors Window

(Continued from Page One)  
cently discarded. Someone confided to me, "he also uses paint." Gonzales said to the crowd watching him, as he panted and plastered frantically on the floor. "There is an advantage to working on the floor. I learned that from watching children. Besides, you can't get on top of an easel." I found this peculiarly reassuring, and the crowd all murmured with excitement over the idea. A ravishing young thing beside me tugged my sleeve, and without looking away from the tense Gonzales on the floor asked, in hushed tones, "What sort of glue do you suppose he uses?" Not knowing the answer, I slunk away in embarrassment and went up to see what was happening at Francis Whitaker's Forge in the Forest, besides a lot of banging around.

I found a lot of banging around going on, and people watching him roll a marvelous scroll from beneath the mighty blows of his hammer. A lot of questions were being asked about temperatures, tensile strength of forgings, and how much everything cost. A woman—why is it always a woman?—told him with modest pride, "I used to wear horseshoe nail rings when I was a child." Francis winced very little before he brought down the next tremendous blow on the anvil.

At the Cherry Foundation, I was interviewed by Mrs. Cherry, who was appropriately attired in a magnificent orange hopsacking Muumu. "This is the Cherry Foundation, you know," she told me, indicating on the walls the enormous

display of her paintings but recently returned from the de Young Museum. "Carmel has gotten so big," she pursued, that I can't do anything here anymore. I only want to do what needs to be done," she concluded unhappily, fingering a collection of heavy jewelry in her hands. I withdrew respectfully and went down to Clarence Bates's studio on Crespi.

We were chatting, when an amiable, birdlike lady walked in. "I wanted especially to see your studio, because I understood that you built it yourself." Clancy carefully pointed out the positioning of the skylights and the various other features of the cozy and convenient place, concluding with the self-deprecating observation that, as all artists who build their own studio have done, he had made it too small. "Not necessarily," objected the lady, turning an appraising eye to the canvases hung on the wall. "You just paint too many pictures, that's all."

It was a most diverting and highly artistic day.

## New County Districts For Supervisors Is Stymied By Report

(Continued from Page One)  
those opposed to an exclusive population criterion, such other factors as land area and assessed valuation are disregarded, unless some artificial compensation based on a complex of considerations is provided.

Dr. James Leach, Salinas dentist and chairman of the advisory committee has said, "unless these people get together right now on some agreement, the State Legislature will do it for us, and probably exclusively on a population basis. The majority wants to wait until the 1970 census to make a change, but the state will never give us that chance."

A minority report, as well as the majority report recommending a do-nothing conclusion, will come before the supervisors on September 1.

## New Zoning Tool Assures Beach Use

(Continued from Page One)  
tage spread from the base of the dune to the surf line. Agreement became possible upon the decision of the commission to employ a zoning tool never before utilized in Carmel or possibly on the Peninsula.

By agreeing to execute a scenic easement, Mr. Crawford has guaranteed that no improvements ever will be constructed on any of the land west of the dune crest with out permission of the board of adjustments. Coupled with this, he granted a "trespass" right-of-way over a broad stretch of beach, meaning that pedestrians and horses may continue to wander at will, as they have done before, along these delightful sands between Carmel and Pebble Beach.

Further requirements acceded to by Crawford, will obtain the installation of a much-needed fire hydrant on the large parcel of property, to serve not only the new sites but already-developed lots as well. Also made a condition of the report was the right of access for the city to provide safety services to the property, which can be reached only through the private Del Monte Forest road network.

## Briefly...

(Continued from Page One)  
He stopped in at Whitney's on his first morning in town and found Willard Whitney counting the preceding night's receipts. They talked about old times, reminiscing as friends long-parted will do. Bob casually asked if Willard knew of any jobs around town. Willard, without pausing in his count of pennies said, "Nine, ten—sure, go get that white jacket out of the closet and get behind the bar—Eleven, twelve, thirteen." And fourteen.

× × ×  
**Hopeless, The Editor**—A mother of a Little Leaguer who was mightily disgruntled with our sports page showed him last week's effort and asked, "Well, what do you think of the sports page now?"

He studied the paper seriously for a moment and responded, choosing his words with careful deliberation, "It's better. But I don't think he (the editor) will ever make it. He's more interested in culture than in baseball."

× × ×  
**STOP!**—The city council, anxious to give the police department a fuller chance to use their new citation books, has changed stop signs on Ocean Avenue. Those of you who are used to stopping at Mission Street—needn't now. Those of you who are not used to stopping at San Carlos—had better. Actually, it is a needed rearrangement that should help a lot. To sell more tickets.

× × ×  
**Phonetic Confusion**—When Gibson Witherspoon, very southern delegate from Mississippi, to the National Conference of Uniform State Law Commissioners meeting at the Mark Thomas—(are you still with me?)—tried to call home to Mrs. Witherspoon, the operator had trouble understanding the name.

"Honey," Witherspoon asked, "how do you eat your ice cream?" "With a spoon," honey responded.

"Well, 'mam, that's who I want to speak to," sighed the delegate.

★  
**FLOOR FIRE**  
Twenty-two members of the Carmel Volunteer Fire Department answered a general alarm yesterday at 4:46 p.m. to a house

## Basic Junior High Will Open On Time

The classrooms at least, but not much else, will be ready at the new junior high school on opening day, 4 September, Dr. Walter Klas has announced. Things will probably be pretty hectic," he said, with commendable understatement.

Schedules of room numbers and class time for those already enrolled will be mailed after 20 August as an accelerated activation program gets under way. Bus schedules may be included in the reports, Dr. Klas said, but if missed there they will be found later in local newspapers.

Students in the seventh, eighth and ninth grades, who have not previously been enrolled in the Carmel Unified School District, may sign up for the fall term at Sunset School, where counselors for the junior high school will meet with them after 20 August.

Work, in the meanwhile, will rush on the office, gymnasium, library and cafeteria, scheduled for completion shortly after the school term gets underway.

at Casanova and Ocean occupied by Miss Marcia Gilfillan.

They found a wicker basket, placed close to a gas heater, had ignited. Floor damage which resulted was estimated at \$250.

The house is owned by Mrs. Clara I. Dancy.



## COLOR TV HEADQUARTERS

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**Antiques Show & Sale**  
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